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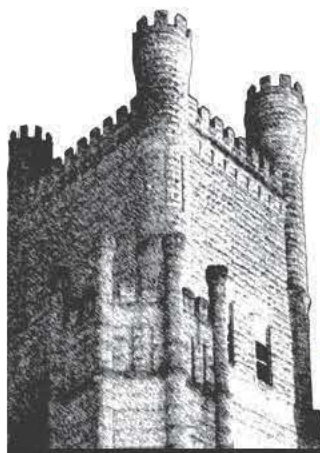
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"Tell the truth and don't be afraid."

THE VERGE ♦ Putting the super into hero: page 1B

THE DAILY EASTERN NEWS

VOLUME 89, ISSUE 38

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THURSDAY
OCTOBER
14
2004

Eastern Illinois University, Charleston

PRESIDENTIAL DEBATES

"This was a strong showing, not the slam dunk we were hoping for but John Kerry was strong."

BEN MARCY, PRESIDENT OF THE COLLEGE DEMOCRATS

"I think Bush did better and seemed more confident than the first debate."

LUCAS QUAST, FRESHMAN EDUCATION MAJOR



JOSH REELEY/THE DAILY EASTERN NEWS

Charleston area democrats and republicans flocked to their respective local party headquarters on the Square to watch President George Bush and Sen. John Kerry debate for the third and final time before the election.

Taking sides

Squaring off on the Square

BY MICHAEL SCHROEDER AND ERIN MILLER
STAFF WRITERS

With the presidential debates wrapping up Wednesday, both the Coles County Republicans and Democrats gathered at their respective headquarters on the Square to cheer on their candidate and throw in the occasional "boo" for the opposition.

It was no surprise that each corner of the Square had their own opinions on who won the debate.

"This was a strong showing, not the slam dunk we were hoping for, but John Kerry

More inside

♦ Results from the third and final presidential debate.

Page 7A

was strong," said College Democrats President Ben Marcy.

On the Republican side, Lucas Quast, a freshman science education major, said Bush won because he did much better than the previous debates and seemed more confident.

This debate revolved around domestic policy, taxes, education, jobs and health care.

The first question of the debate, whether

or not American children will ever be as safe as America was 40 years ago, was a very tough question to begin the debate, said Adam Morris, vice president of the College Democrats.

While he felt the answers to the question were much of what was said before, Morris said Kerry has better vision for the safety of America.

The Democrats jeered at many of the comments Bush made and the manner in which he spoke throughout the debate.

SEE SQUARE PAGE 9A

Playoff baseball versus politics

BY JENNIFER ETHER
STAFF WRITER

Wednesday night was a big night for baseball fans and those looking for guidance when determining who to vote for in November.

While the Boston Red Sox played the New York Yankees and the St. Louis Cardinals played the Houston Astros, John Kerry and George Bush had their third and final debate on economic policies at Arizona State University.

SEE VERSUS PAGE 9A



MICHELLE ARNOLD/THE DAILY EASTERN NEWS

Freshman marketing major Frank Roberto competes as "Frank the Tank" in "Who Wants to be a Mascot" Wednesday afternoon in the South Quad. Roberto took first place and won a DVD player and DVDs. He also earned the right to perform at the football game Saturday.

HOMECOMING EVENTS

Mascots rolling out the 'Tank'

Cold, rain fail to dampen school spirit

BT ASHLEY STALLINGS
STAFF WRITER

Cold weather and rain didn't stop participants in the "Who Wants to be a Mascot" competition hosted by the Homecoming committee.

"Every organization, plus students from Thomas and Andrews Halls, as well as students from the Black Student Union, took part in the six events," said Krissi Griffin, a sopho-

more elementary education major and homecoming coordinator elect.

Events included a "Who Wants to be a Mascot" cheer competition, balloon tossing, hula-hoop competition, limbo, three-legged race and pyramid building.

In the mascot portion of the competitions, cheerleaders judged the first portion to narrow the five contestants down to three, Griffin said.

Student observers decided the over-

all winner in the second and third rounds by cheering loudest for who they thought performed the best.

Students chose Frank Roberto from Sigma Nu as the winner.

After each event, winners were announced and prizes were given.

Third place received a \$25 gift certificate to Eastern's bookstore, second place received a \$40 gift certificate to the bookstore, and first place received a plaque and DVD player package with DVDs.

SEE MASCOT PAGE 9A

FIVE-DAY OUTLOOK

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
59 43 Few showers	58 35 Partly cloudy	55 33 Partly cloudy	61 46 Partly cloudy	69 47 Scattered showers

AROUND ILLINOIS CAMPUSES

SOUTHERN ILLINOIS UNIVERSITY Gay issues committee to finalize Friday

The administration and members of the faculty expect to finalize the details Friday of a committee forming to examine gay issues on campus.

Provost John Dunn, who Chancellor Walter Wendler charged with creating the committee, said he is optimistic about Friday's meeting.

Dunn met with Paulette Curkin, co-director of the Triangle Coalition, and Bob Cerchio, director of Shryock, a couple of times over the last month to finalize the purpose and structure of the committee.

"We are making progress on the committee appointments and I think that is going well," Dunn said.

Curkin said she expects the committee members' names to be announced after Friday's meeting.

"I'm very pleased," Curkin said. "I feel that lots of people have stepped forward and express their support and concerns."

Following his July comments relating homosexuality to "sinful behavior," the chancellor told The Daily Egyptian editorial board that he would create a task force to explore gay, lesbian, bisexual and transgender issues. While Wendler called it a task force, Dunn refers to it only as a committee.

READ MORE AT WWW.DAILYEGYPTIAN.COM

ILLINOIS STATE UNIVERSITY GALLERY PREMIERS ELECTION ART

"The Election Show," an open submission art exhibition of political pieces, premiered Tuesday in the University Galleries, featuring over 60 artists from Illinois State and around the world.

"I guess I hope it gears [the audience] up for the election and the freedom our country stands for," Schuyler Maehl, a designer at the University Galleries and a senior fine arts major, said. According to Maehl, the show was completely open to submissions, no matter what political stance was taken.

"What I have seen, the show is about two-thirds anti-current establishment and one-third neutral," Barry Blinderman, director of the University Galleries, said. As he explained from his own experience of searching the internet for "pro-Bush art," not much is to be found.

Maehl said most artists are more left-leaning, which explains the majority of liberal content in the show. According to Blinderman, the exhibition had success in finding work for the show. The exhibit features artists from Germany, France, New York, Los Angeles and students from Illinois State.

"Ultimately the show is dedicated to voting," Maehl said. "I hope people will realize that art will always influence their views."

The show runs through Election Day, when a party is planned.

READ MORE AT WWW.DAILYVIDETTE.ORG

SKIMMING BY



JOSH REELEY/THE DAILY EASTERN NEWS

Member of Eastern's grounds crew Jim Cox and Karala Eastin, operating the backhoe, remove moss and water hyacinths from the campus pond Wednesday afternoon. The water hyacinth dies in the winter, so the grounds crew removes it every year.

WTF?

Vibrating duck toy creates buzz in Tennessee

THE ASSOCIATED PRESS

SPRING HILL, Tenn. — Katherine Williams says the yellow ducky sponge she put on sale at a flea market is merely a child's toy. City officials say the vibrator inside makes it a sex toy.

But officials in this Nashville suburb backed off from citing Williams for violating the city's sexually-oriented business ordinance because she had already taken down her display by the time police responded to complaints Saturday. Nearby vendors also refused to be witnesses in the case.

"We've declined to prosecute because of a lack of evidence," City Administrator Ken York said Tuesday.

Williams, whose Passions & Pleasures business sells lotions and adult novelties at in-home parties, described her product line as "PG-13" and said she got only two negative comments at the flea market.

"Nothing we do is nasty, unless you have a nasty mind," she said, turning a knob on the yellow ducky's tail to make the sponge vibrate. "My 3-year-old son loves to

play with this duck in the bath. He puts it on his neck and on his head."

Williams said she'll be back at the flea market next year. "If she does, she'll be cited into court," York said. "That duck is a sexual toy, and it was on display. That was a vibrator on display in public view."

CADDIES PROTEST OVER BEING TOO FAT

BANGKOK, Thailand — More than 400 caddies from a renowned Thai golf course rallied at the Labor Ministry on Wednesday to protest an alleged threat by their manager to fire them for being "too fat, short and old."

The manager of the Pinehurst Golf Course — where Prime Minister Thaksin Shinawatra and his Cabinet play regularly — ordered overweight caddies to lose at least 11 pounds within two weeks or face dismissal, said one caddy, who identified herself only as Umporn.

The unidentified manager "told us during a meeting last week that the bosses (golfers) do not want old, fat and short caddies anymore," Umporn told reporters.

ONLINE POLL

In correlation to Homecoming Week's superhero theme, this week's poll asks our readers what two superheros they would most like to see in a fight.

- A) Batman vs. Superman
- B) Catwoman vs. Wonderwoman
- C) Iceman vs. The Human Torch
- D) Mighty Mouse vs. Underdog

VOTE @
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WORD DU JOUR

prognosticate
1. to foretell from signs or symptoms

TODAY'S EVENTS

STRESS FREE ZONE Free 5-minute massages and electric foot massages. Also receive self massage tools and stress reduction tips.	2 P.M. UNIVERSITY UNION WALKWAY
HOMECOMING CONCERT AND PICNIC Free food, games and prizes. Highlight of the evening is a concert performance by a local band.	4:30 P.M. SOUTH QUAD
RESIDENCE HALL ASSOCIATION Presentation of proposals to alter alcohol possession policy in residence halls.	5 P.M. ANDREWS HALL BASEMENT
HOMECOMING DANCE-A-THON Five-hour dance marathon for charity. Raffle and door prizes will be held throughout the evening.	6 P.M. UNIVERSITY UNION, GRAND BALLROOM

THE DAILY EASTERN NEWS

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HAVE A SUGGESTION?

If you have any suggestions or ideas for articles you would like to see in *The Daily Eastern News*, feel free to contact us at 581-2812 or by e-mail mmeinheit@yahoo.com.

FIND A MISTAKE?

Let us know if you find a factual error in *The News* so we can provide the correct information to other readers. Contact the editor at 581-2812 or mmeinheit@yahoo.com.

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Dave Coleman, "The Dating Doctor," talks to students about how to make relationships last at the Grand Ballroom in the Martin Luther King Jr. University Union Wednesday night.



KELLY CREMENT/THE DAILY EASTERN NEWS

Pick-up lines, dating advice served up in Union

BY MYLA BRADFORD
STAFF WRITER

"Dating Doctor" Dave Coleman gave his audience advice about relationships and pick-up lines as part of Homecoming this week.

Coleman began his lecture with examples of both bad and funny lines.

"My love for you is like diarrhea, I just can't hold it in," and "Let's play Titanic. When I say iceberg, you go down," were just some lines Coleman gave to the audience. Coleman also said "Nice legs, what time do they open?"

Pick-up lines could help a relationship get off to a good start or they can do the complete opposite, Coleman said.

Coleman told audience members in

"At least one person in the audience will go home and break up with someone they're dating."

DAVE COLEMAN, "THE DATING DOCTOR"

the Grand Ballroom of the Martin Luther King Jr. University Union to write down a question they had about dating. He encouraged the audience to ask embarrassing questions by insuring them it would be anonymous.

"No one will know the card came from you," Coleman said.

Before beginning the lecture, Coleman asked the audience members their reason for coming in order to understand how to reach them better.

"I came with my organization, Epsilon Sigma Alpha," said Kristine Lanier, a senior history major. "I hope to get some interesting information that I can take with me."

Most of the 400-member audience raised their hands, agreeing with Lanier, because their organization gained Homecoming points for attending the event Wednesday.

Coleman gave three rules that he considered most important to dating: never mistake infatuation for love, the person least invested in the relationship has the control of the relationship and a person cannot be forced to fall in love.

"At least one person in the audience will go home and break up with someone they're dating," Coleman said. "And on the other hand, someone else will go home and hug the person they're with because they realize they're in a great relationship."

He said some people in the audience would make that decision based on their new understanding of what's involved in a good and bad relationship.

Coleman gave the audience Romance 101 tips to ensure smoother starts of relationships and to prolong them.

For example, a man should give his girlfriend her Valentine's Day gift a day early with a note saying, "No one as special as you should have to wait another day." This, Coleman said, will get the guy on the girl's good side, as long as she likes the gift. If not, it will buy him more time to impress her.

New assistant dean to begin in November

BY KYLE MAWHUGH
STAFF WRITER

Betsy Miller will bring advising experience to her new position as assistant dean of the college of arts and humanities.

Jeffrey Lynch, associate dean of the college of arts and humanities, said the position has been open since Brigitte Chen retired last summer.

"[Miller's] experience is perfectly suited to the position," Lynch said. "She has been a campus leader in academic advising for many years."

Miller's main duty will be to certify graduates for all majors in the college and checking their transcripts to make sure all requirements are fulfilled. Miller will also be responsible for maintaining online degree audits. Miller will begin her position Nov. 1.

"One of my main jobs right away is looking at those degree audits and finding the kinks in them, going in manually and fixing the oddities that come up," Miller said.

Miller has been at Eastern since 1989. She started her career in the records office and in 1995 was promoted to academic adviser for the School of Technology.

Miller said she has had her eye on her new position for almost a decade.

"When the position was vacant in the early 90s I thought I'd really like it, but at the time I wasn't prepared," Miller said. "So then I went about getting all the experience, so when it came open again I'd be ready."

Miller was one of the founders of the campus advisory network in 2001, designed to help advisers and certification officers share information and work together.



BETSY MILLER,
ASSISTANT DEAN
OF THE COLLEGE
OF ARTS
AND HUMANITIES

Program offers students beyond four years tuition reimbursement

BY DAN LADEUR
STAFF WRITER

Eastern is offering to pay for student tuition beyond four years of school — the only catch is students have to join the EIU4 program.

The main goal of the EIU4 program, which began in 2002, is to monitor and make sure students involved in the program are on track to graduate in four years, EIU4 coordinator Cynthia Johnson said.

"It is a four-year graduation guarantee," she said. "We're saying that if a student is in the EIU4 program, we guarantee that you will graduate in four years."

If a student in the program does not graduate in four years, Eastern

Signing up for EIU4

- ✓ First time freshman enrolled full time at Eastern
- ✓ Submit an EIU4 agreement to the EIU4 office in Old Main
- ✓ Declare a major sometime during their freshman year
- ✓ Meet initial and continuing requirements in a timely manner
- ✓ Complete one fourth of the program requirements each year

will pay tuition for the classes still needed to graduate, Johnson said.

All first-time freshmen who are enrolled full-time at Eastern are eligible for the EIU4 program, she said.

There are currently 222 students in EIU4 and Johnson said she is happy with the success of the growing program.

"We have a good number of

freshmen, 229 total, who applied for the fall semester," Johnson said. "We're still in the process of determining eligibility (for the fall applicants)."

Not all majors are eligible to participate in the EIU4 program.

Johnson said teacher certification programs, environmental biology, clinical laboratory sciences and the engineering cooperative program

do not qualify.

The reason they do not qualify is most of those programs require an external internship, Johnson said.

"It's out of the control of the Eastern environment. And because of that, there may be a situation created where your internship has to be extended, or you can't get it when you need it, or any external variable that we cannot control," Johnson said. "So we don't let those programs in because they're extensive."

Not every student is impressed with the EIU4 program.

"I don't like how (the program) spreads your general education classes across the course of four years," said Ashley Brown, freshman marketing major. "It makes it

really difficult for students who may decide to transfer because they don't have all their general education courses done, and they're transferring to schools who might not accept courses that they took for their major as a freshman or sophomore."

Johnson said changing majors may affect EIU4 eligibility, depending on the requirements of the new major and the point at which the student changes their major. If a student can reasonably meet the new requirement within a four-year time frame, their EIU4 status will not be affected, the university simply gives up the guarantee, Johnson said.

Johnson said there are no penalties for becoming ineligible in the program.

Alpha Phi Proudly Introduces Its Newest Members:

◆ Jennifer Auchincloss
◆ Carey Behenna
◆ Jenifer Breier
◆ Ashley Brooks
◆ Kendra Chiapetta
◆ Kayla Chubick
◆ Amanda Cook
◆ Katie Crucil
◆ Sarah Farber
◆ Kari Flanigan
◆ Taylor Frawley
◆ Andrea Feuchtmann
◆ Lauren Galvin
◆ Stephanie Gertz
◆ Meghan Glow
◆ Nicole Godzicki

◆ Shannon Goering
◆ Katie Goshell
◆ Kim Green
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◆ Kristin Hittner
◆ Lauren Hogeboom
◆ Jennifer Jensen
◆ Kristen Jurewicz
◆ Mallory Kinley
◆ Adrienne Klemme
◆ Courtney Kresach
◆ Ashley LaBee
◆ Erin Langlotz
◆ Lauren Mandac
◆ Lauren Mroz
◆ Kelly O'Malley

◆ Nicole Oelschlager
◆ Kathryn Orzechowski
◆ Kim Pampenella
◆ Katie Rogona
◆ Kristie Reeter
◆ Alissa Rendall
◆ Colleen Rohrer
◆ Kristen Russler
◆ Kelli Sabo
◆ Karolyn Schultz
◆ Amy Sharwarko
◆ Anna Siharath
◆ Jillian Sorn
◆ Laine Sylvester
◆ Amy Urbanowski
◆ Anne Weber
◆ Ashleigh Zumwalt

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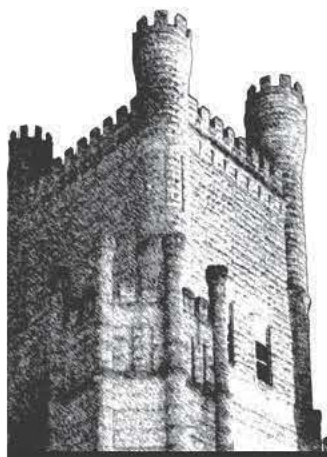
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OPINION

"Tell the truth and don't be afraid."

THURSDAY, OCTOBER 14, 2004

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COLUMN

Stem cell effort should be continued



JOAQUIN

SENIOR JOURNALISM
MAJOR

Ochoa is
managing editor
for The Daily
Eastern News.

It sounds like something from the movie "Gattacca" starring Ethan Hawke and Uma Thurman. In "Gattacca," parents who are able to afford it are able to genetically alter their child and develop a person that wouldn't have to deal with diseases, psychological problems or bad skin.

There's more to the movie than that. Because of improved genetics, society finds a new way to discriminate that goes beyond the color of skin and people's ideas. Hawke portrays an imperfect male with many problems detected at his birth. Thus he is denied any idea of greatness. Don't forget the love story between Thurman and Hawke, as most movies are often about sexual tension ... I digress.

I was watching it this weekend before I had to go to church, so, I really don't know how it will end. I guess I'll have to rent it. It's actually a fascinating story, and I wish I could have finished watching it.

Stem cell research is kind of like that, an unfinished movie, book etc. The idea, that we may be able to harness our own or someone else's power within stem cells is full of so many possibilities, pitfalls, concerns and uncertainties because it is in its infancy.

It's kind of ironic (or is it just coincidental) because the issue is much more than a religious question. I'm watching a movie like that right before church, and then

I hear news that Christopher Reeve, who portrayed Superman and was a hero before and after his unfortunate horseriding accident that left him paralyzed below the neck, had just died. Reeve was a large advocate of stem cell research. In a weird way my mind kept wandering back to the movie.

Movies like "Gattacca," much like Mary Shelley's book "Frankenstein" are a sort of harbinger to many people. Many see the scary part, the idea of trampling on the sanctity of life is difficult to overcome, whether we are religious or not. Others see the idea of using genetics to treat people and only see the hope that it might cure someone with Lou Gehrig's disease, Alzheimer's, Parkinson's and a myriad of other diseases.

Then there's the majority, who aren't touched by the issue and are uncertain, indifferent or uninformed and unable to make a decision.

The truth is that whether we have a stance or not, the "stem cell movie" is still running. People are making decisions without you while it's become a hot topic.

It was mentioned briefly at the Oct. 8 presidential debate. Democratic Sen. John Kerry endorsed it as the hope for the future and President Bush, who has already approved funds for stem cell research during his presidency, talked about the encroachment on the sanctity of life. Both are right.

Considered the body's "repair kit," stem cells are primitive cells that can mature into a variety of cell types.

They have the capacity to become any cell in the body without being able to develop into a complete human being. They are immortal and seem to be able to divide without limitation and also can be genetically manipulated with ease, which gives them enormous therapeutic utility.

Let's be honest. The use of embryonic stem cells is probably years from producing anything that might resemble success or failure because it hasn't been tested on humans. But look at what it says about our society that Superman couldn't walk, but we have Viagra.

Time magazine has an amazingly informative Web page dealing with this issue and should answer many unanswered questions. Just visit www.time.com/time/2001/stemcells/.

For my good friend, Adam.

EDITORIAL CARTOON BY DEREK SCHUSSELE



EDITORIAL

Who is the ethics test testing?

The first part of The State Officials and Employees Ethics Act will begin Monday at Eastern with an online ethics test for all state employees.

Signed by Gov. Rod Blagojevich last December, the act was designed to catch unethical practices and corruption. Having ethical employees is certainly a noble idea, but ethics training should be focused on the upper levels of state government.

Administering ethics tests to all state employees, even those not involved with making Illinois policy or law, does not rid the state of unethical practices or corruption.

Ethics attention should be focused most on legislators, congressmen, members of the House and Senate and the governor himself.

These are the people who should be watched under a microscope, not the college sophomore serving pizza in the dining halls.

By requiring ethics tests, Blagojevich takes a safe stand on an issue hardly anyone could argue with. But while every lunch lady, janitor and mechanic employed by the

At issue

The State Officials and Employees Ethics Act begins Monday at Eastern.

Our stance

Having ethical people in state employed jobs is unarguably a good thing. But this test won't actually rid the state of unethical practices.

state is being scrutinized in the name of ethics, who is watching the governor?

It's easy to see how someone as powerful as an Illinois governor can become unethical with former Gov. George Ryan's license-for-bribes scandal still fresh on the mind.

"Illinois has a long and colored history that walks an ethical line and has crossed it a few times," said Blagojevich Spokeswoman Rebecca Rausch, referring to the license scandal of the former governor.

Rausch said everyone in the governor's office, including the governor, took the test at the beginning of this year and that "ethics is important at all levels of government." True, but only time will tell if the 30-minute test will stamp out corruption in the state.

Citizens of Illinois can sleep easy knowing the ethics of Eastern's building service workers will be tested, but deals made behind the scenes in Springfield won't come to an end, even if they cross that ethical line.

*The editorial is the majority opinion of
The Daily Eastern News editorial board.*

YOUR TURN: LETTERS TO THE EDITOR

WEIU-FM PROTESTS MAY HAVE COME TOO LATE

Several of the recent letters by students pointed out that there were few voices protesting the format change at WEIU-FM when it was first announced. I must admit that I was part of the Silent Majority. Today, I regret my passivity.

Although I was not an everyday listener of the station (CD's trump radio for me), I was always pleasantly surprised by the music played on WEIU-FM, whether it was jazz, classical, folk, etc. I say "pleasantly" because although I love being here at Eastern,

I came here from big-city Chicago with the impression that the university was, well, a little "provincial" (no bookstore, few cafes.) The radio station helped prove me wrong.

Is it possible to turn back the hands of time and revisit the issue? Eastern students certainly seem to want such a move. While some seem to be happy with the new format (especially those who equate it with future job security), it's heartening to see many more protest the kind of music they are hearing on the station, music they can get any time of the day, anywhere else.

Most faculty members miss the old

format as well. It's not that we don't like the Greatest Hits of the Last Century, it's that we expect something more from a university radio station. Perhaps our expectations have come to fruition too late.

To paraphrase another icon of the Sixties (who paraphrased Edmund Burke), "All that's needed for mediocre, run-of-the mill formatting to triumph is for good people to do nothing."

DAIVA MARKELIS
ASSISTANT PROFESSOR, ENGLISH

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their position and department. Letters whose authors cannot be verified will not be printed. We reserve the right to edit letters for length. Letters can be sent to *The Daily Eastern News* at **1811 Buzzard Hall**, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to mmeinheit@yahoo.com.

Students face public speaking fears

By JAMI ARCENEUX
STAFF WRITER

Look nice, use attention-getters and make eye contact; these are things people do every day. However, when it comes to giving speeches, people often neglect doing these things.

"The number one reason (people get nervous) is because people think they will look stupid," said Gail Mason, professor of communication studies. "They're afraid of losing face in front of their peers and/or colleagues. (People) are also afraid they will forget what they have to say."

Mason said people are afraid their audience will not like or be interested in what they have to say.

"There are two different kinds of fear," she said. "(There is) generalized, or trait fear, which is a fear of speaking to an audience. And then there is situational or state fear. I may be afraid to speak before my colleagues, but not a class of 200 students."

Megan Stepp, a junior communication studies major, said students should try to speak about something they are interested in.

"For 1310, instead of doing (a speech) on Disney, pick a subject that you believe wholeheartedly in," Stepp said. "I was nervous the first time. ... But I liked the class so much my



Jessica Nodulman, a graduate student in the communication studies department lectures in her 1000 level speech class. Speaking in public is the No. 1 fear in American society.

speech teacher encouraged me to become a speech communications major."

Sarah Willis, a freshman undeclared major currently enrolled in the introductory communication studies course CMN 1310, said people get nervous speaking in front of a group they are unfamiliar with on an unfamiliar subject.

"Students may also get nervous because a

large portion of their grade is based on being able to speak well, and all the attention is on the speaker," she said.

Willis said this may also have a reverse effect on people.

"Maybe the speaker is so boring that there is no attention on him whatsoever," she said. The course is essential to one's future because "you're going to have to speak in front of a

group no matter what your job is."

Mason said the communication studies department has been trying to teach a visualization method to comfort students.

"Visualize success. Seeing yourself walk to the podium, give a successful speech and visualize a successful grade. It will reduce speech anxiety," she said.

Mason also said being prepared and practicing are very important aspects of public speaking.

Melissa Bagwell, a communication studies graduate assistant, had several tips for students.

"Don't stare at the back wall. It's important to make eye contact and practice, practice, practice," she said. "Make sure you are adequately prepared and comfortably dressed."

Bagwell said these tips may help people eliminate some of the small distractions so they can stay focused on more important things.

"Some (people) are better speakers when they are dressed nice because it will keep them in a right state of mind," she said.

Many great benefits come from public speaking courses, Mason said.

"It gives more confidence, and everyone will have to give some kind of presentation eventually," she said. "This will only help to organize thoughts and ideas, and you will become more effective as a colleague."

Forum explores international travel opportunities

By DOMINIQUE MOSES
STAFF WRITER

About 15 faculty members gathered Wednesday in Pemberton Hall to discuss how to get students involved in Eastern's study abroad program.

The Faculty Senate and Eastern's International Program sponsored the forum to inform and educate faculty how to create study abroad opportunities for students and other faculty members. During the forum, faculty members shared their experiences with the study abroad program and expressed enthusiasm about creating a study abroad experience for students.

"I did a study abroad 30 years ago in

Austria, and I am still in contact with the friends I made," said Dannie Otto, instructor of the philosophy department.

Otto said he had a great experience and can not wait to go back. Other faculty members also spoke about their experiences with the study abroad program.

"I am excited to take a group of students out of the country into a different environment," said Jean Wolski, associate professor of the theater arts department.

Wolski will be taking a group of students on a study abroad trip to learn about political theater. Wolski is very excited about this trip and hopes that it will be a positive experience.

All of the study abroad programs are

designed to let students visit other parts of the world and expand their knowledge of different cultures and surroundings.

Elyse Lyons, interim coordinator of education aboard, informed the faculty about the steps they need to take in order to have a successful trip.

"We provide an orientation about health and safety to guide the student and the faculty," she said.

"Faculty members who participate in these programs get just as much out of them as the students do," Lyons said.

For further questions regarding the study abroad program, faculty can contact Lyons in the international program office at 581-3390.



COLIN McAULIFFE/THE DAILY EASTERN NEWS

Elyse Lyons from the International Student office, talks to faculty about the study abroad program Tuesday afternoon in the Livingston dining hall in Pemberton Hall.



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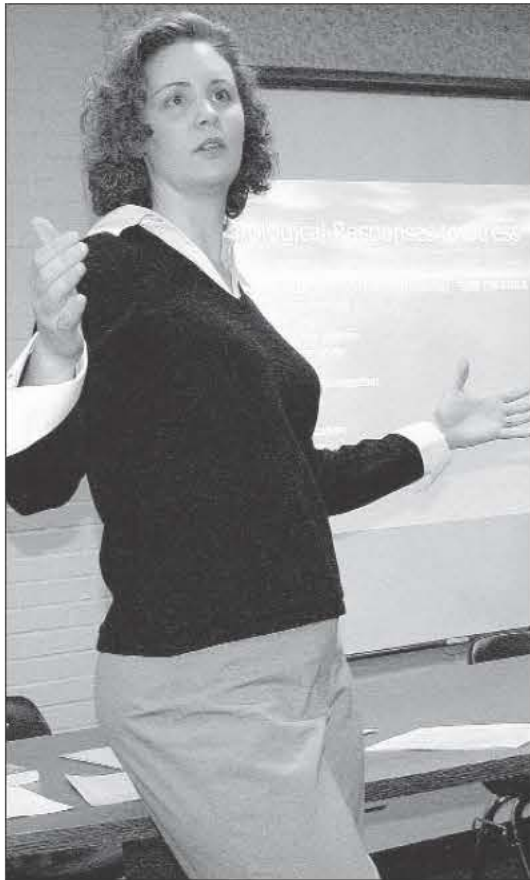


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Students learn how to deal with stress, not to choke others



LAURA MILEN/THE DAILY EASTERN NEWS
Brenda Crawford, a staff counselor at the Counseling Center, talks about steps students can take to reduce the stress they experience on a daily basis Wednesday night in the Effingham Room of the Martin Luther King Jr. University Union.

BY COURTNEY JENKINS
STAFF WRITER

Students had a chance to learn how to cope with stress at a lecture on Wednesday night.

“Stress!! –The uncontrollable urge to choke the living crap out of someone!” was held in the Effingham Room of the Martin Luther King Jr. University Union. Staff counselor Dr. Brenda Crawford presented students with tips to recognize and combat stress in their daily lives.

“Stress is the wear and tear that our bodies experience as we adjust to our continually changing environment,” Crawford said.

The lecture featured psychological responses, remedies to stress, management strategies, a quiz to help recognize how stressed students are and physical ailments that students may experience while being stressed.

“Many people can experience headaches, muscle pain, nausea and loss of appetite,” Crawford said.

She also explained how stress does not always have to cause a negative effect.

“Healthy stress can increase alertness, energy and provide a motivational kick,” Crawford said.

Crawford explained how, when students are stressed out, they seem to view things negatively while also being their toughest critic.

“What we say to ourselves can be tougher than what anyone can say to you,” Crawford said.

Toward the end of the lecture, Crawford presented a list of stress management strategies to the six students who attended the lecture.

“Doing physical exercise for five to 10 minutes can burn off the chemicals that make us feel stressed out,” Crawford said.

She also offered remedies for psychological stress.

“You can post notes on your refrigerator that say, ‘You did good today,’” Crawford said.

Kim Smith, a freshman elementary education major, found the tips to be helpful.

“I thought it was a really cool idea. It reminded me of things that I should be doing,” Smith said.

Crawford wanted students to learn tips that will help them in the future.

“I hoped that students learned that there are positive things that we can do to manage stress,” Crawford said. “Also, they have to be kind to themselves.”

‘Fantasticks’ spins tale of love, deceit

BY KEVIN MANGUN
STAFF WRITER

“The Fantasticks” tells a tale of two lovers coming together, much like “Romeo and Juliet,” but set to music.

Two young adult neighbors find love for each other, despite the wall that was built between their properties by their fathers.

The fathers built the wall to bring the children together, using reverse psychology. By saying “No,” the fathers knew the children would inevitably do the opposite. The fathers portray this message through the song “Never Say No.”

The fathers set up a scene where the son can save the daughter from a bandit. They figure this will ensure the couple’s love for each other and thus be a convenient way for the two to publicly end their fake feud.

The plan works, but the couple realizes the heroic act was all a setup. Naturally, the young man and woman start to hate each other and want to seek adventure in the world. In the end, the couple comes back to each other after their arduous journey over the next few months.

The small size of The Village Theatre, 960 18th Street, played a role in the selection of the musical.

“Fantasticks is meant to be done in a small theatre,” said Jean Wolski, associate professor of theatre arts. “We looked for a musical we could do at the theatre that we could fit in this space.”

The musical, which continues at 7 p.m. Oct. 15 and 16 with a matinee performance at 2 p.m. on Oct. 17, featured classic characters that show up in many works.

More online
◆ Read the extended version of this article at thedailyeasternnews.com

Students to dance for American Cancer Society donations

BY ANN BEAUCHANE
STAFF WRITER

Students will be dancing tonight to raise money for a good cause.

The Homecoming Dance-athon will raise money for the American Cancer Society from 6 to 11 p.m. Thursday in the Martin Luther King Jr. University Union Grand Ballroom.

Groups that will be competing include residence halls, Greek organizations, members of the community and recognized student organizations, said P.J. Bailey, University

How you can take part in this event

- ◆ **What:** Homecoming Dance athon
- ◆ **When:** 6 p.m. to 11 p.m. Thursday
- ◆ **Where:** Martin Luther King Jr. University Union Grand Ballroom
- ◆ **Why:** To raise money for the American Cancer Society
- ◆ **How:** Each couple or sponsoring RSO is required to raise a minimum of \$50 in sponsorships and donation cans will be available at the event event

Board homecoming coordinator.

Participating couples will have the same dance partners throughout the night and must dance for an hour to

avoid being eliminated. There will be up to four rounds of eliminations, which will be determined by a panel of judges. Champions will be chosen in the final round based upon the audience’s applause.

The top three couples will receive trophies and bonus points for their RSO.

“The RSO with the most money also gets a trophy,” Homecoming Coordinator Elect Lora Jarvis said of monies raised.

Couples can start soliciting for sponsors during homecoming week. Each couple or the sponsoring RSO is required to raise at least \$50 in sponsorships, Bailey said. “There is expected to be a large number of people, and it will raise quite a bit of money.”

It is not too late to sign up. “As long as the couple raises the \$50, they won’t turn people down,” she added.

Also, to raise money, donation cans will be available throughout the night, Jarvis said.

A disc jockey will provide a variety of music for the couples to dance to and refreshments and door prizes will be available, she said.

“I think it’s going to be a really fun event, and all of the money goes to the American Cancer Society,” Jarvis said.

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PRESIDENTIAL DEBATE

The final chapter

Bush, Kerry trade charges over jobs, health care, taxes

THE ASSOCIATED PRESS

TEMPE, Ariz. - Sen. John Kerry said Wednesday night that President Bush bears responsibility for a misguided war in Iraq, lost jobs at home and mounting millions without health care. The Republican incumbent tagged his rival as a lifelong liberal bent on raising taxes and government spending.

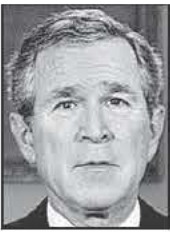
"There's a mainstream in American politics and you sit right on the far left bank," Bush said in the final debate of a close and contentious campaign for the White House. "Your record is such that Ted Kennedy, your colleague, is the conservative senator from Massachusetts."

The Democratic challenger said many of the nation's ills can be laid at Bush's feet.

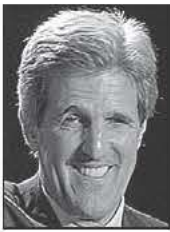
He "regrettably rushed us into war" in Iraq, Kerry said, and the country is less safe as a result. He said 11 consecutive presidents, Republicans and Democrats alike, have been hit with recession and war, yet "none of them lost jobs the way this president has."

As for health care, the Democratic senator said, 5 million Americans have lost coverage under Bush's watch. "The president has turned his back on the wellness of America, and there is no system and it's starting to fall apart," Kerry said.

Kerry and the president also debated abortion, gay rights, immigration and more in a 90-minute debate that underscored deep differences only 19 campaign days before Election



GEORGE BUSH



JOHN KERRY

Day.

The debate also turned into a tug of war of sorts over Sen. John McCain of Arizona, the Republican maverick who is Kerry's Senate friend but Bush's campaign supporter. Kerry twice invoked his name during the debate, and the second time Bush pounced.

"John McCain is for me for president" he said, because of his position on Iraq. Kerry, he said, offers a policy of "retreat and defeat."

Taxes was a particular flash point between the president and his challenger.

Questioned by moderator Bob Schieffer of CBS, Kerry said he would follow through on his plan to roll back tax cuts for Americans who earn more than \$200,000 a year while preserving the reductions that have gone to lower and middle income wage earners.

Under Bush, he said, the tax burden of the wealthy has gone down and that of the middle class has gone up. But Bush said Kerry would never stick to his promise, and his election would mean higher taxes for all.

He said that in more than 20 years in the Senate, Kerry had voted 97 times to raise taxes and twice as often against cutting them.

"Anybody can play with those votes, everybody knows that," Kerry retorted to Bush.

"Senator, no one's playing with your votes," the president said.

Pair of journalism alumni inducted into hall of fame

By JENNIFER PERHAM
ADMINISTRATION EDITOR

Former Eastern journalism students Mike Cowling and Laurie Miller were inducted Wednesday into Eastern's Journalism Alumni Hall of Fame.

"It is a special pleasure to recognize these alumni who have achieved great success and have reached a pinnacle of integrity and excellence in the journalism profession," said Les Hyder, department chair of journalism.

The Journalism Hall of Fame was created in 2001 and has previously inducted nine alumni.

"It is the little things in life you do that are important and I am lucky to have found something I enjoy and love to do," Cowling said.

Cowling graduated from Eastern in 1975 with a double major in journalism and history. While at Eastern, he was editor of *The Eastern News* and was sports editor of *The Warbler*.

"I have stayed in touch with *The Eastern News* because I feel it is the heart of the program, the glue that holds the journalism department together," he said.

Cowling has worked as an editor for *The New York Times* on the Web for the past five years. He also worked as a news editor for *The Los Angeles Times* and a copy editor at *Chicago Sun-Times*. Cowling is currently an associate professor in the department of journalism at the University of Wisconsin-Oshkosh.

Cowling was awarded with a plaque for his contributions to Eastern's journalism program.

"This plaque is one of the first I have received I got my first trophy between my junior and senior years of high school, when I covered a little league baseball game for my town's paper," he said.

Cowling attributes his success in journalism to



JOSH REELEY/THE DAILY EASTERN NEWS

Mike Cowling, class of 1975, has worked for The New York Times, The Los Angeles Times and Chicago Sun Times. Laurie Miller was also inducted, but was unable to attend.

his friends, parents and Eastern's journalism faculty.

Miller was also inducted into Eastern's journalism hall of fame. She was unable to attend the induction, but her mother, Beverly Miller, accepted her plaque.

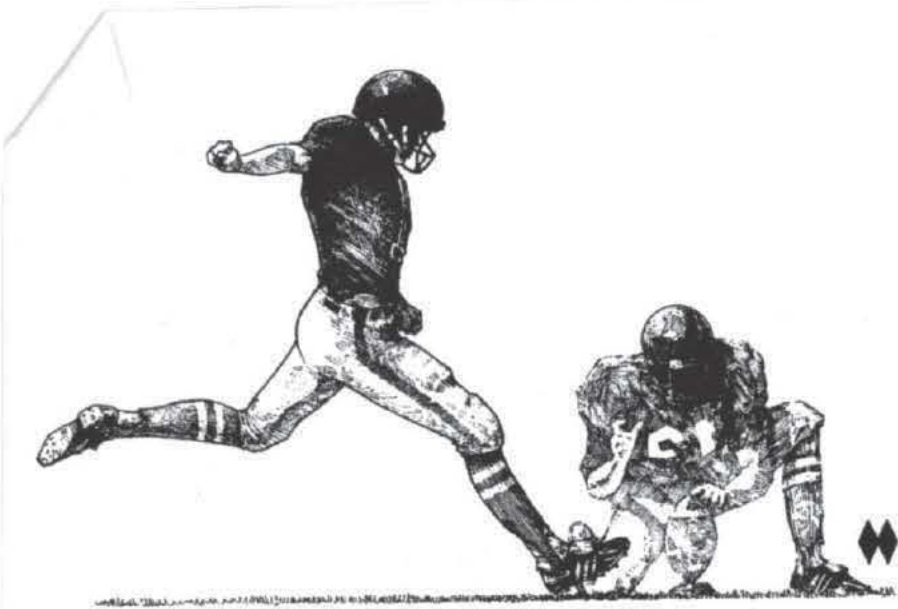
"I am happy for Laurie because she has always attacked what she wanted to do and has had a commitment and appreciation for her work," Beverly Miller said.

Laurie Miller graduated in 1979 and was the editor in chief of Eastern's newspaper her senior year. She has worked at *The Washington Post* as the paper's associate editor and for *The Decatur Herald*.

James Johnson, dean of the college of arts and humanities concluded the induction ceremony.

"I would like to express my gratitude for your commitment to the university that reflects on the journalism department and university as a whole," he said. "You are the lifeblood that has maintained Eastern's history and tradition of journalism."

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If you purchase ten or more inches in the Homecoming Guide, you will receive one free color (blue) to place in your advertisement. The guide will run on Friday, October 15th. Call your DEN advertising representative at 581-2816 today to place your ad. Today is your last chance and there is limited space available!

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CAMPUS CLIPS

Christian Campus Fellowship: Sunday Morning Worship, October 17th at 10:30am; donuts at 10:00, prayer at 9:30 in the Buzzard Auditorium, Please join us!

SEA (Student Education Association): Meeting, tonight at 6pm in the Kansas Room of the Union. Make It Take It! All education majors welcome.

SIGMA GAMMA RHO: Sweetest Day Candy Grams Coleman Hall (south east side) from 11 am - 2 pm today! Sweetest Day is October 16, so buy a candy gram for your sweetie. There is a social tonight with the Alpha's at the SGR house in Greek Court.

PERSONALS

ATTENTION ALL GRADUATING SENIORS! If you are interested in a yearbook of your senior year, and are not sure how to pick it up, come to the Student Publications office, room 1802 Buzzard Hall, and for only \$6 we will mail you a copy in the Fall when they are published. Call 581 2812 for more information.

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The New York Times Crossword

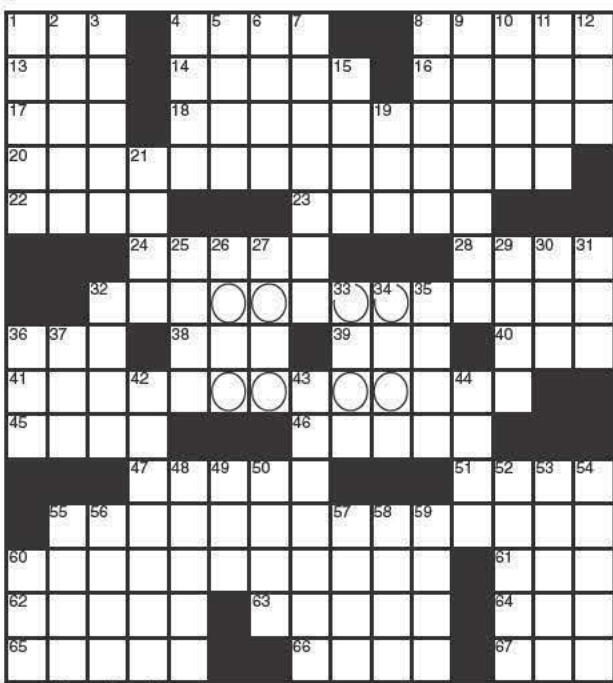
Edited by Will Shortz

No. 0902

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|---|----------------------------------|------------------------------|
| ACROSS | 32 Place for a miss | 63 Give access to |
| 1 Tumbler's need | 36 Hide-hair link | 64 Jiffy |
| 4 Palme of Sweden | 38 News for the Wall St. Journal | 65 Defeatist's words |
| 8 Airport parking area | 39 "Is that ___?" | 66 Wisconsin natives |
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| 16 Crackers | 45 Ginsberg classic | 1 Teammate of Mantle |
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| 18 With 20- and 55-Across, description of 60-Across | 47 University in Quebec City | 3 Brunch time, for some |
| 20 See 18-Across | 51 Deli wares | 4 Bone: Prefix |
| 22 Rig | 55 See 18-Across | 5 Retreat |
| 23 Bean products? | 60 Western tourist attraction | 6 Bygone science magazine |
| 24 Bite lightly into | 61 Menu phrase | 7 Nickname for San Francisco |
| 28 Wife of Osiris | 62 Knocked down | 8 Beginning |

ANSWER TO PREVIOUS PUZZLE

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Puzzle by David J. Kahn

- | | | |
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| 26 Insect stage | 42 Draws | 55 One in a mare's nest? |
| 27 Completely | 43 Vacation spots | |
| 29 Embroiders a bit | 44 Kind of paper | 56 Colorless liqueur |
| 30 Suffix with book | 48 ___ Triomphe | |
| 31 Place for shoats | 49 Letters on a brandy bottle | 57 Canzone melody |
| 32 Suds | 50 Popular shaver | |
| 33 Lingo | 52 It helps your dough grow | 58 Stoltz of "Pulp Fiction" |
| 34 "___ Own" (song from "Les Miz") | 53 One on a conger line? | 59 Retired fliers |
| 35 December air | 54 Keach who played Mike Hammer on TV | 60 When many banks have extra hrs. |
| 36 Extreme | | |
| 37 "Really, now!" | | |

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STATE
BRIEFS

Top state briefs head goes here and here ok?

THE ASSOCIATED PRESS

One day after SIUC freshman and Pi Kappa Alpha pledge Brent Johnson's body was found in Cedar Lake, University administrators revealed on Friday that they have changed the fraternity chapter with numerous alcohol and risk management violations tied to Johnson's drowning.

The fraternity chapter, also known as the Pikes, faces eight charges of alleged violations of the University's alcohol and risk management code.

According to SIUC Spokeswoman Sue Davis, University officials sent a letter to the fraternity chapter Wednesday notifying its members of the charges.

HEADLINE SHOULD GO HERE AND DOES NOT EXCEED TWO DECKS

Chicago - A six-member panel of students and professionals will come together Tuesday to discuss what impact college students can have on local and national elections.

Hosted by The Illinois Day of Election Advocates and Pi Sigma Alpha, "Students Impact Elections: A Panel Discussion" will bring diverse voices together with the intention of opening a dialogue on the issue.

According to Emily Reynolds, a senior political science and public relations major and co-chair of the IDEA, the event is also intended to raise awareness.

HEADLINE SHOULD GO HERE AND DOES NOT EXCEED TWO DECKS

When Janis Topolosky considers the possibility of her daughter, Jenny, traveling to Israel, she worries. But, she still wants her to go.

Jenny, 21, has told her mom she thinks a trip to Israel would make her feel a stronger link to Judaism, and Topolosky does not want her daughter to miss out on that experience.

Jenny worries about safety, too, though not as much as her parents, she said. She will graduate from Northwestern University in the spring and might travel to Israel this summer.

HEADLINE SHOULD GO HERE AND DOES NOT EXCEED TWO DECKS

The DeKalb City Council will consider a proposal from the owner of Stadium View Apartments, who wants to change the zoning for 1311 W. Lincoln Highway, the former Stadium Club property. The council meeting is Monday.

The Stadium View owner is proposing to rezone the property from general commercial to light commercial and obtain a special-use permit for 24 two-bedroom apartments. The owner wants to demolish the existing building and rebuild an apartment complex.

HEADLINE SHOULD GO HERE AND DOES NOT EXCEED TWO DECKS

Chicago - A six-member panel of students and professionals will come together Tuesday to discuss what impact college students can have on local and national elections.

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SQUARE:

CONTINUED FROM PAGE 1A

Mattoon resident and Kerry supporter Garic Lawrence said it isn't always what Bush says that irks him as it is Bush awkwardly pausing, stopping short and giving the much criticized smirk.

"We get a real kick out of that here," he said.

The Republican gathering, which had about 30 people in attendance, booed and laughed at Kerry, specifically his claim of being fiscally conservative. They agreed with Bush's statement of "the liberal senator from Massachusetts" repeatedly voting to raise taxes and spend money during his 20 years in the U.S. Senate.

Marcy said the numbers Bush gave, such as Kerry voting 99 times to increase taxes, were wrong. The rest of the estimated 60 people in attendance at the Democrat gathering repeatedly cheered on Kerry, as he spoke of the tax break for the richest 1 percent and the amount of social services that money could finance such as paying off social security or supporting health care reform.

Coles County Republican Chairman Mike Neal looked at the tax break personally.

"I know as I filled out my taxes... I got a substantial tax break because of that. And I'm not real wealthy, believe you me," he said.

In addition to Kerry's claim of being fiscally conservative, the Republicans had fun

keeping track of Kerry repeatedly saying "I have a plan," something Saturday Night Live also touched on last weekend.

Quast kept track of Kerry's plans, saying he recorded seven unexplained plans.

Meanwhile, many of the Democrats found Bush's dodging of the moderators question to be frustrating.

"He keeps coming back to the same thing," Bill Hall, a Charleston resident and Vietnam veteran, yelled as Bush touted his "No Child Left Behind Act" after being questioned about the political division in Washington and across the nation.

The Democrats also laughed and shook their heads as Bush spoke of his faith. Lawrence said it wasn't his faith they were laughing at, it was his dodging of the question.

"He turned the question to personal when it was about his faith and how it relates to his governing. ... It's separation of church and state," he said.

While both sides feel their respective candidate won, neither felt there was a slam dunk.

"It was a good debate. I thought the president had his best debate. I thought Kerry had his best. ... It was not lopsided," Lawrence said.

When asked what Bush may have done wrong, Kristen Dorsey, president of the College Republicans, said Bush may have avoided a few questions, but he did give credit when credit was due.

VERSUS:

CONTINUED FROM PAGE 1A

the National League Championship Series or American League Championship Series was a hot topic for some students.

Jumping up and down as Cardinal player Albert Pujols hit a home run in the first inning, Keyun Newble, a sophomore journalism major, watched the game in the lobby of Taylor Hall.

"I didn't know the debate was on and I'm a really big Cardinals fan, but I probably would have watched the game regardless if I was aware of the debate," Newble said.

The NLCS and ALCS baseball games started at 7 p.m. and the debate started at 8 p.m., so some students started out watching the game and tuned into the debate later, going back and forth between the two.

Andy Messerli, a senior music education major, tuned into the Cardinals game while typing a paper for one of his classes in McKinney Hall.

"I chose to watch the Cardinals game because I am a fan of the Cardinals, but I am going to watch the debate as well as soon as it starts," Messerli said.

Messerli said he has been keeping up with the past two debates and has a good idea of

Morris said the one area of Kerry's performance that worried him a little was his claim that Bush never met the Black Caucus. If it can be proven that he did meet with them, it could be a bit damaging, he said.

Marcy said Bush made good comments about the similarities between the two candidates in faith and family, but when it comes to policy "it's a whole 'nother thing."

"Kerry is a better debater, but Bush's folksy, human appeal will appeal to some," Hall said.

That appeal played well with the Republicans and bothered many Democrats, including Birdina Gregg, a Democrat Precinct Member.

She said Kerry has a good command of the English language and Bush does not.

"He squints his eyes all the time and laughs at his own jokes," Gregg said. "You make jokes so people will laugh, not so you can laugh."

For Republicans like Dorsey, Bush's mannerisms and facial expressions were more fluid. This helped Quast make it through the debates because he said they can be tedious, and this made him laugh and feel more comfortable.

Before the debate began, Neal said he expected both camps to come to different conclusions.

"Frankly, we'll have tinted glasses on. They'll see Kerry as the winner, and we'll see Bush as the winner," Neal said.

who he's going to vote for.

Jim Scanlan, a junior business management major, sat behind the front desk of Thomas Hall at 7:40 p.m., anxiously waiting for 8 p.m. to arrive so he could be off work.

"I'm planning on watching the debate as soon as I get off of work," Scanlan said. "I'm not a Cardinals fan but I have to watch the debate for a government class."

Like many students, watching the debate is mandatory for class providing reason enough to watch.

"If it wasn't mandatory, I probably wouldn't be watching it because I pretty much know who I'm going to vote for," Scanlan said.

MASCOT:

CONTINUED FROM PAGE 1A

The top three places of the "Who Wants to be a Mascot" portion will perform at Friday's pep rally and the Roberto will perform Saturday at the football game.

While some participants competed in the events, others prepared and practiced on the sidelines.

Megan Brunsighan, a junior journalism major, and member of Alpha Sigma Tau

sorority, said her team didn't do much practicing prior to the events.

"We only practiced once," Brunsighan said. "I got roped into doing the pyramid because someone didn't show up."

Other students watched the various competitions but did not participate.

"It's awesome, but cold," said Sarah Lokaitis, a sophomore communication studies major and member of Alpha Sigma Tau. "Even if it's not your fraternity or sorority, it's still fun to yell for others."

Other students were cheering for specific teams.

"It's pretty fun. I'm cheering for Sigma Nu and Alpha Sigma Tau," said Brian Minton, a freshman general management major.

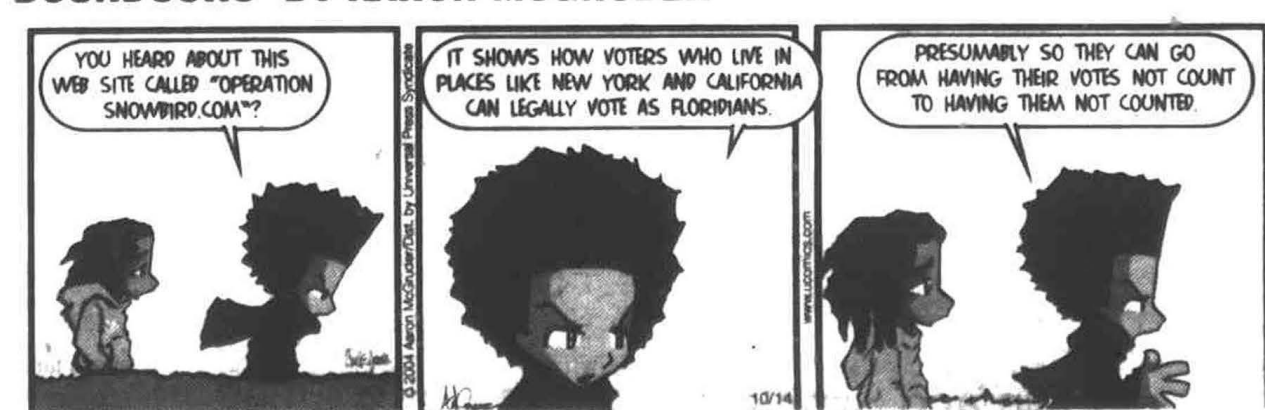
The homecoming committee has been planning the activities since April, Griffin said. The competitions were held in the South Quad and lasted about 90 minutes.

The first round of "Who Wants to be a Mascot" was canceled Tuesday because there were not enough participants.

NON SEQUITUR BY WILEY MILLER



BOONDOCKS BY AARON MCGRUDER



VOLLEYBALL PREVIEW

Learning their roles

Panthers' reserves have become a reliable force coming off the bench

BY DAN WOIKE
STAFF WRITER

Every player on the Eastern volleyball team has a role.

Senior outside hitter Erica Gerth's job is to be the offense's potent weapon. The midhitters keep the opposing block from ganging up on the outside. And the only way to get the middles the ball is through good sets from freshman setter Maren Crabtree. She can only do her job if the back row cleanly passes her the ball.

Even the Panthers not on the court have a job to do.

Eastern head coach Brenda Winkeler said it's unusual to have bench players who not only know what their roles are, but also excel at them.

"In the last three years or so, if I had to go to the bench, I'd be a little nervous," Winkeler said. "But I really trust the people we have on this bench."

Each player on Eastern's roster has seen action this season, all in critical situations at some point, Winkeler said.

Coming off the bench, regardless of the sport, presents additional challenges to athletes.

"Sometimes it's hard to get a feel for the momentum of the game,"

"On the bench, I look for shots that are open. So if I do get in there, I can make those shots and those plays."

KARA SORENSON, SOPHOMORE OUTSIDE HITTER

sophomore outside hitter Kara Sorenson said. "You just have to come in and do your job."

For Sorenson, that job can entail getting a quick kill to change the momentum or shoring up the Panthers blocking.

Freshman outside hitter Lindsay Walsh has played in 10 of Eastern's 18 matches, with all appearances from off the bench.

"My role is to come in and pass the ball well, get the ball to the setter and keep the team motivated because we're obviously down a little," Walsh said.

The lift a team can get from contributions from the

bench can alter the complexion of the game. When Winkeler goes to the bench, it's because a change needs to be made. And if the change works out, the team tends to rally.

"I think it's like the thing where people don't expect much from a pinch hitter or a sub," she said.

But Winkeler's expectations of her players are much higher, sometimes to a fault.

"What you want from your bench players as a coach is for them to be great, and that's very difficult," Winkeler said. "I think that in a lot of ways the role of a bench player is tougher than a starter's."

However, Sorenson said viewing the game from the sidelines can provide a unique perspective.

"On the bench, I look for shots that are open. So if I do get in there, I can make those shots and those plays," she said. "You might see something that the people on the court can't see."

Those observations are also useful to the players on the court, Sorenson said, and she makes sure to tell her teammates what she is seeing.

Walsh said although it's unexpected when she gets into matches, it's imperative to stay ready.

"On the bench, we're still cheering and we're still into the game," she said. "On the bench, we all know that we can go into the game at any given time, and we have to stay mentally tough."

That's not to say coming off the bench is what Walsh and the rest of the Panther reserves are accustomed to contributing.

"Everybody on our team was a starter earlier in their lives, and for me, as a freshman, this is the first time I've had to come off the bench," she said. "It's a lesson for me, and I think it's a good one to learn."



STANDINGS

TEAM	OVC RECORD	OVERALL RECORD
Eastern Kentucky	6-0	15-3
Eastern Illinois	6-0	14-4
Morehead State	5-1	6-12
Jacksonville State	4-2	13-4
Tennessee-Martin	3-3	6-9
Southeast Missouri	3-3	5-12
Austin Peay	2-4	5-12
Samford	2-4	4-11
Murray State	1-5	4-8
Tennessee Tech	1-5	5-12
Tennessee State	0-6	3-17

OVC STATS

KILLS PER GAME (min. 3.00)		
	GP	No.
1. ALDRIDGE, Lesley-EKU	65	5.25
2. GERTH, Erica-EIU	68	4.99
3. KENNEDY, Jennifer-MOR	67	4.49
4. BUNNAGE, Kimberly-MUR	41	3.90
5. KOEPER, Jessica-SEMO	58	3.79

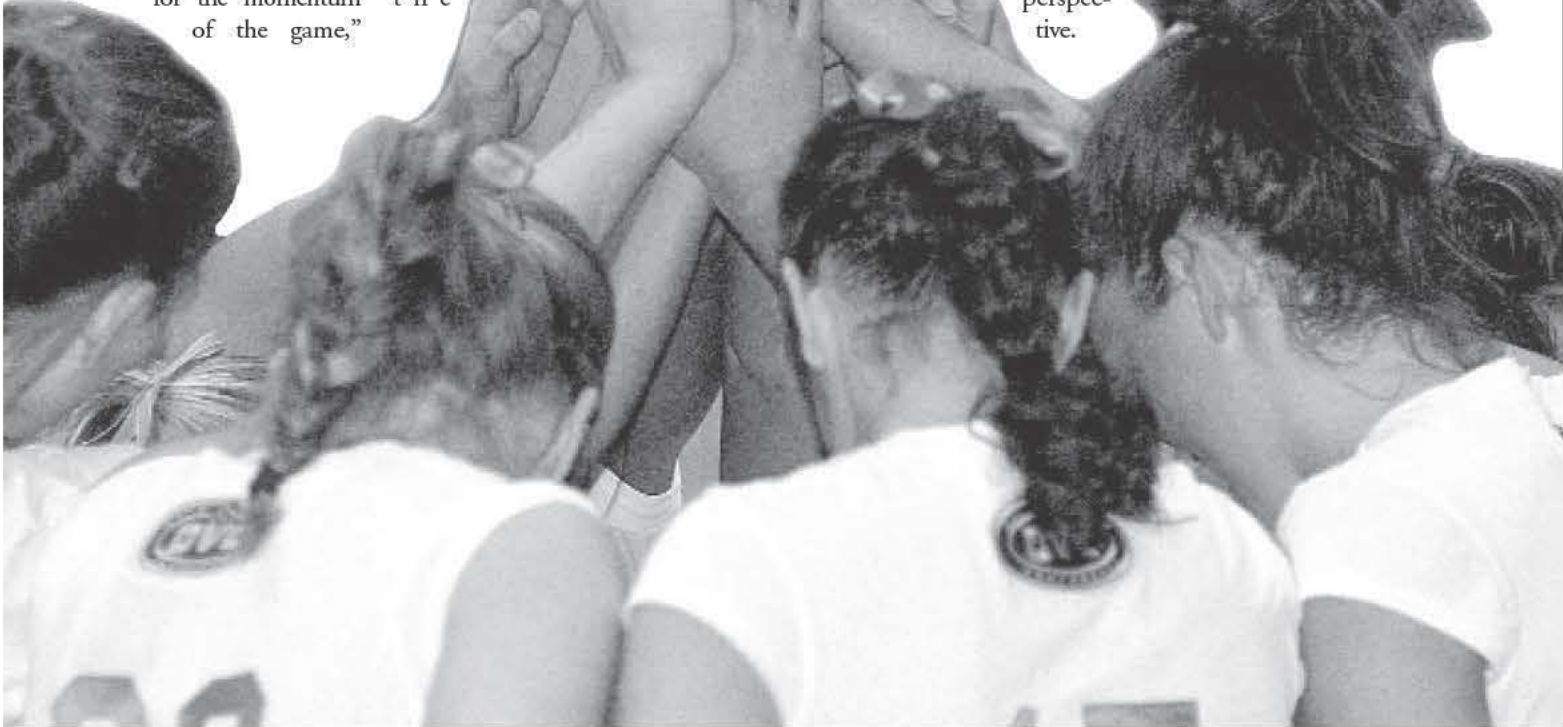
ASSISTS PER GAME (min. of 5.50)		
	GP	No.
1. CRABTREE, Maren-EIU	68	13.65
2. JENNINGS, Kelly-EKU	65	12.72
3. GARLAND, Casie-MOR	67	11.66
4. Deturck, Jami-APSU	59	11.07
5. BAUMSTARK, Jamie-SEMO	58	10.40

BLOCKS PER GAME (min. of 5.50)		
	GP	No.
1. PALMER, Rebecca-UTM	39	1.18
2. GUARD, Liz-EKU	65	1.11
3. BROZEK, Kasha-EKU	65	1.03
4. BREIT, Abbey-JSU	67	0.97
5. BISHOP, Robin-SAM	55	0.95

SERVICE ACES PER GAME (min. of 3.75)		
	GP	No.
1. BAUMSTARK, Jamie-SEMO	58	0.55
2. REINICHE, Leigh-UTM	51	0.51
3. LASHLEY, Julie-MUR	40	0.47
4. GRUMKE, Heather-UTM	54	0.46
5. STARCK, Jessica-JSU	64	0.45

THREE THINGS TO LOOK FOR:

1. Erica Gerth leads the OVC with 4.99 kills per game, and she will face off against Jacksonville State's Suzi Terrel who leads her team with 3.61 kills per game.
2. Eastern's offensive attack, which is first in the OVC with a .244 hitting percentage. That offense will face off against Jacksonville State's second ranked defense and Samford's fourth ranked defense.
3. Eastern's advantage in the digs category, which the Panthers are second in the OVC in with 18.72 digs per game. Jacksonville State is seventh in the conference and Samford is currently tenth.



STEPHEN HAAS/THE DAILY EASTERN NEWS

The Panthers huddle before the start of a match at Lantz Arena. The team is pleased this year with the roles that players throughout the roster have been able to fulfill.

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FORGOTTEN (PG-13) Day 5:00, 7:30, 9:50
SHARK TALE (PG) 3:45, 4:40, 6:20, 7:15, 8:45, 9:45

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MEN'S SOCCER

A weekend to rebound

Eastern looks to turn the corner after last weekend's loss

BY ADAM DREMAK
SPORTS REPORTER

Trying to rebound from close weekend losses to Drake and Creighton, the men's soccer team will travel to Southwest Missouri State and Evansville this weekend.

Playing against host Southwest Missouri (8-3-1), Eastern will attempt to win their first conference game of the season.

The Southwest Missouri bears began their season with a fast start, considering after tying their first game, they then went on a seven-game winning streak. After that, however, they lost three in a row, including two conference games.

Southwest Missouri head coach Jon Leamy sees his team improving, but he still believes they can play a lot better.

In their 5-1 victory over Evansville last weekend, Southwest Missouri seemed to get many bounces in their favor, and they were able to get a good result out of it to get the victory, Leamy said.

Despite the seemingly lopsided victory against Evansville, Leamy knows that isn't a good indication of how the games usually are in conference.

"We haven't seen an easy game yet in this conference," Leamy said. "We respect everyone in the conference and play everyone the same way."

Leamy said Eastern is a well organized team that plays a good style of soccer.



STEPHEN HAAS/THE DAILY EASTERN NEWS

Freshman forward Joel Del Toro closes in on Bradley sophomore defender Jeff Kellogg Oct. 1 at Lakeside Field. Men's soccer goes on the road to face Southwest Missouri and Evansville this weekend. Both are conference foes.

With the weather, including poor conditions early this week, Leamy knows his team will have to get his team to practice this week so they will be prepared for the weekend games.

"We haven't been in a rhythm yet (this week)," Leamy said. "Hopefully we'll be ready for game time."

Eastern has had a good week of practice, since the team's morale has never been higher than it is now, said assistant coach Mike Kobylinski.

"We are definitely going into the weekend with a lot of confidence," Kobylinski said.

The Bears are a team that will play the Panthers very hard, and their style of play reflects on their work ethic.

"They are a real fit team and a very

physical team," Kobylinski said. "Their hard work gives them success when they play."

The Bears are a relatively young team with four players over double digits in points. And Doug Lascody tied for the team-lead in goals with five and leads the Bears in assists with seven. Three players have five goals, and any one of them can be a go-to player for the Bears.

On Sunday, the Panthers will play Evansville (3-9-1), who was picked during the preseason to finish fifth in conference, but has been struggling a little in their season as of late.

The Purple Aces have beaten some good teams, including Northwestern who defeated Eastern in the Vanderbilt Tournament.

CROSS COUNTRY

An awarding week

Eastern cross country collects hardware for male and female athletes

BY DERRICK JOHNSON II
STAFF WRITER

Last week was a milestone week for both the men and women's cross country teams at Eastern.

After last week's Sean Earl Lakefront Invitational hosted by Loyola University in Chicago, the Ohio Valley Conference named junior Dave Carlson the men's runner of the week, and sophomore Sarah Selby was named the women's runner of the week.

This will be Carlson's third time winning runner of the week award this season and Selby's first time winning runner of the week.

Head coach Geoff Masanet has expressed his happiness with the recognition that both Carlson and Selby receive considering their efforts and accomplishments.

"It's obvious that we're really happy," Masanet said. "These awards are really nice, and it's nice to get recognition when you do well."

In the Sean Earl Lakefront Invitational, Carlson finished first for Eastern and fifth overall in the men's Gold Division, which contained 23 teams total. Three out of the past four races ran by Eastern were full 8k's. Carlson ran a personal best with a time of 24 minutes and 44 seconds. Selby finished first for Eastern and 47th overall in the women's Gold Division, which contained 24 teams total. Selby finished the race with a time of 18 minutes and 31 seconds.

"It feels good having people recognize my accomplishments. It seems that everything is just falling into place."

DAVE CARLSON, JUNIOR

Carlson has remained quiet and humble throughout his successful 2004 season, but has remained pleased with his season so far. However, Carlson does get some satisfaction out of the recognition that he receives, and with the effort that he puts into each practice, as well as each race, it appears to him that everything is happening the way it should be.

"It feels good having people recognize my accomplishments," Carlson said. "It seems that everything is just falling into place."

While winning awards and reading their names in local papers and on Web sites, many athletes might let the attention get to them. For Carlson, however, the awards and attention that he receives is simply not an issue, Masanet said.

"Even if he had never gotten the award before, it wouldn't affect him," Masanet said. "It's really just business as usual for him."

Carlson has proven his coach right so far this season. Now that nationals are three weeks away and the OVC conference championship are next week, Masanet and Carlson are ready to pursue their next goal.

"I want to win the OVC conference title and then I want to go on to nationals," Carlson said.

COACHES:

CONTINUED FROM PAGE 12A

"Right now we have been watching Blake Meyer, a second baseman from John A. Logan Junior College, for the second base position," Schmitz said. "He has been playing outstanding, both offensively and defensively for us."

"As for shortstop, Adam Varrasi has been consistent on both defensively and has added some offensive punch for us."

Whatever may result from the competitions for starting spots, the coaching staff has been pleased with the intensity fall ball has brought to the team this year.

"We talk about having to be competitive from within all the time, even if we don't have the competition at some positions we would like," Schmitz said. "Right now we also have to look at cutting a few more players, too, because we are 10 over the limit for the roster right now, so players are still playing for a spot on this team."

VOLUNTEER:

CONTINUED FROM PAGE 12A

The athletes' volunteering goals, however, exceed the limits of the Charleston and Mattoon area. Some of Eastern's athletic teams have fund raised or volunteered with national organizations, such as the "Muscular Dystrophy Association" and "Points for Prevention," which raises money for the fight against breast cancer.

Most recently, this past September, the women's soccer team worked for a three-week period to benefit the

Muscular Dystrophy Association. The team had a "lock up" at E.L. Krackers and raised a total of over \$1,700, which will mainly go toward research, health care services and education of muscular dystrophy.

"(Volunteering) is something where you go and do something for others; it's not about self at all," said women's soccer head coach Steve Ballard.

And with volunteering, an appreciation for life is developed, said Eastern softball head coach Lloydene Searle.

"Anytime you help someone it makes you feel good as a person," she said. "I think it certainly generates as to being a better team player as well."

Megan Sparks, a junior Eastern women's basketball player, agreed.

"It's great seeing the team come together to give back to the community," Sparks said. "I definitely think it's a big impact on team unity because team members can actually be themselves, and you get to know each other better, which ultimately brings the whole team together."

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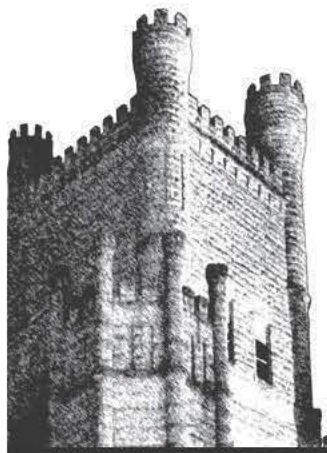
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FRIDAY	WOMEN'S SOCCER VS. MURRAY STATE	3 p.m.
SATURDAY	FOOTBALL VS. MURRAY STATE	1:30 p.m.
	Cross Country at NCAA Pre-Nationals	10 a.m.
	Volleyball vs. Jacksonville State	7 p.m.
SUNDAY	WOMEN'S RUGBY VS. OHIO STATE	11 a.m.

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THROWING HEAT

MATT STEVENS
STAFF WRITER

Admit it, a loss is a loss

Panther fans should be angry at Eastern quarterback Matt Schabert for making illogical comments after Saturday's 49-6 loss to Eastern Kentucky.

I have no problem with what Schabert brings to the field of play because it has become clear his transfer from Wisconsin qualifies him as a "gamer." He will again prove this, as he will attempt to carry the Panthers on his back with an injury to his left foot that could be more severe than he and the coaching staff have thought.

One thing is for sure: Schabert will not be 100 percent healthy, but won't mention his injury as a factor regardless of the outcome.

However, Schabert said he believed the Panthers would suffer a loss like that, assuming all great teams have that happen to them.

I contest great teams don't ever play that poorly. And even if they have a so-so outing, they manage to pull a win. See Southern Illinois and Delaware for examples.

The major problem I had with the post-game comments, which I think are probably not how Schabert actually felt, is the idea that a loss is better if it comes in late October than later in the year.

A mark in the right-side of the column is a loss no matter when it occurs. And I have a problem with head coach Bob Spoo assuming the OVC will not have an undefeated team, while Jacksonville State is a nationally-ranked squad and appear to be rolling to the NCAA playoffs.

Panther fans may disagree with Schabert and the coaching staff on the importance of the loss, especially because it was another embarrassing blowout to the Colonels.

Eastern Kentucky coach Danny Hope made it very clear the day he took the job last season that one of his major goals was to defeat Eastern whenever possible. So it's no coincidence Hope has defeated Eastern by a combined 90-6 in his first two meetings.

I have no doubt Schabert is a leader on this football team, and I find him to be a genuine person on and off the football field, but I would like it if players and coaches wouldn't downplay a loss by 43.

Something tells me when that occurs, it may be a big deal.

BASEBALL



STEPHEN HAAS/THE DAILY EASTERN NEWS

Panther's baseball Coach Jim Schmitz talks March 31 during a game in Coaches Stadium. Schmitz and assistant coach Sean Lyons have been watching the team during their world series. Players are playing for spots on the roster throughout the week.

CRUNCH TIME FOR COACHES

Baseball coaching staff uses world series week to prepare for the spring

BY AARON SEIDLITZ
SPORTS EDITOR

Parallels can be drawn between spring practice and the annual spring scrimmage for football and fall baseball and it's weeklong scrimmage.

This year, a little added impor-

tance seems to be placed on the Panther coaching staff during the fall world series for Eastern, since this year's team will have to replace a couple of positions and are welcoming in a new member to the staff, too.

The Panthers have welcomed back former player and three-time all-OVC player Sean Lyons as an assistant coach.

While Lyons has been involved with the team as the assistant coach for only the past five weeks, he feels that he already has become quite familiar with the personnel they will

be putting on the field for the week-long scrimmage.

"With the type of guys we have here, decisions will always be hard because they have been so competitive," Lyons said. "But I feel that I've had ample time to learn the players and their tendencies on the field to recognize how well they are playing."

This year's team is forcing itself to take this time seriously because the coaching staff wants to get as good of a look as possible at the possible candidates who will be replacing some of the departed players from a year ago.

Up the middle is a large concern for Eastern this season, considering their cornerstones at second base and shortstop, Chris Uhle and Kyle Haines, respectively, have moved on after graduation.

"The main objective of this entire week is it to have a chance to make the final decisions about contested positions," Lyons said. "With time, the guys who are at new positions will play themselves either into or out of a starting role."

So far, Schmitz and Lyons have

SEE COACHES PAGE 11A

Athletic role models do volunteer work

BY JULIA BOURQUE
STAFF WRITER

When under the spotlight on the court or in the field, athletes are considered role models, people who others compare themselves to and aspire to be like.

Eastern athletes not only want to be role models in the sport they play, but also in the community in which they live.

"I think it's important to run an all around program," said Brady

Sallee, women's basketball head coach. "We need to get it done in academics, on the court and in the community."

The women's basketball team, by having a community volunteer project each month, is one of the several Eastern athletic teams who do "get it done" in the community.

Something almost all of the athletic teams have participated in is volunteering at the area schools by reading stories to the students, giving speeches to the students or helping the stu-

dents raise money through different fund raisers they participate in.

"With their practices and events they're in, (student athletes) may not realize that they aren't just providing entertainment for the fans; they're providing a good role model for the children in the area," said David Carey, Carl Sandburg middle school principal. "I think it really benefits the athletes to see just how much of an impact they have."

Carey said Eastern athletes from just about every sport have volun-

teered at Carl Sandburg's "Jump, Jive and Jog-a-thon," where the middle school students sought pledges for the student council and the school store.

"The students really connect with the athletes when they come over," Carey said. "(The athletes) are great ambassadors to the students, and they provide the opportunity for the kids to see what it's like to grow up into a big, strong college athlete."

SEE VOLUNTEER PAGE 11A

It's all about the superheroes

Verge

ON THE VERGE
OF THE WEEKEND

LEO AND MIKE

DAVID AND APRIL ARGUE
ON WHO THE BEST HERO
IN A HALF-SHELL IS. A
QUALITY LEADER OR A LAID
BACK SURFER DUDE.

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IT'S TIME TO LEARN!

NEXT SEMESTER A NEW
CLASS IN THE ART DEPART-
MENT IS FOCUSED ENTIRELY
ON THE HISTORY OF
COMICS AND OTHER
GRAPHIC NARRATIVES.

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CAN YOU REMEMBER?

WE ALL DID IT, SO LET'S
TAKE A TRIP DOWN MEMO-
RY LANE TO REMEMBER
WHAT SUPERHEROES WE
USED TO PRETEND TO BE.

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CONCERT CALENDAR

FIND OUT WHAT LOCAL,
CHAMPAIGN AND CHICA-
GO AREA SHOWS WILL
STRIKE YOUR FANCY THIS
WEEKEND.

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EVOLUTION

TAKE A LOOK AT HOW FAR
SUPERHERO GAMES HAVE
COME, INCLUDING NINJA
TURTLES AND X-MEN.

PAGE 88



PAT WIMP AND DAVID
THILL/THE DAILY EASTERN NEWS

REVIEWS

SEE PAGE 7

HE SAID/SHE SAID

Heroes in a half-shell, turtle power!



LEO THE LEADER
DAVID THILL
ASSOCIATE VERGE EDITOR

Could somebody please tell me what is the matter with kids these days? I think it comes as no brain-busting surprise that children over the past 10 to 15 years have been shaped by TV.

It is a fact, children get a large amount of their morals and ethics from what they watch. The problem is that far too many children these days are watching the wrong things.

Yu-Gi-Oh!? Mighty Morphin Power Rangers? Dragonball-Z?

Where have all the heroes gone? Where are the Spidermen, the Supermen, the X-Men?

If you want a superhero, look no further than a group of six-foot-tall turtles mutated by radioactive ooze.

While the Teenage Mutant Ninja Turtles all had their own unique abilities and skills, each amphibian brought their individual style and much more to bring to the table.

But for my money, none of them were as valuable and down right awesome as Leonardo.

Michelangelo, while being the popular favorite, was a party animal and would have had little to no motivation if not for the blue-clad leader of the group. Besides, let's call a spade a spade folks, Michelangelo was a stoner. He was constantly eating pizza, watching cartoons and playing with children's toys. He had to be smoking something.

Donatello was the genius, but, truthfully, was a bit boring. And come on, you are a ninja and the weapon you choose is a stick?! It was a "bow" to be fair. But you can slap all the paint you want onto a house, it isn't going to change the fact that it has a crumbling foundation.

Raphael was the most bad-ass of the crew. Swearing, well swearing as much as you can in a children's cartoon, smoking cigars (he did smoke cigars in the movies— look it up).

Raph was a stone-cold dude but he was too abrasive. Without Leonardo there to hold him back, he would have dove headfirst into so many ass-whoopings, he would have wound up floating face up somewhere in the Hudson Bay.

But Leonardo, he was the complete turtle. First off, he had the double swords, how do you beat that? He could slice you and stab you at the same time. Leo was also the patient and logical voice of reason during a hot situation.

A friend of mine made a good point the other day concerning Leo. He said Leonardo was like Tom Brady (of the New England Patriots). They both have the intangibles that make a great leader.

Leo brought more to the equation than any of the other turtles. Even though he sometimes seemed like a square peg trying to fit in a round hole, one can overlook his lack of coolness to see his true value as the best ninja turtle.



HE HAD ME AT COWABUNGA
APRIL MCLAREN
VERGE EDITOR

"Cowabunga dudes!" Need I say more?

Maybe it was the mysterious way he hid behind that orange bandana. Maybe it was his bulging biceps. Or maybe it was his totally rad vocabulary.

Regardless, Michelangelo was, and still is, my hero.

I was absolutely in love with the Ninja Turtles growing up. I felt like it was more of a boy's cartoon, like G.I. Joe, but that never stopped me. I was hooked when I found out who the main girl was in the show. She had red hair, she was a reporter and get this, her name was April. While my hair is not all that red any more, all three qualities fit me almost too perfectly. But it was just a coincidence I'm sure.

But because of that, I was convinced I was April O'Neil. That was even my nickname growing up. I was so convinced I thought the four turtles were my secret friends I could visit down in the sewer, because I was April. So it sounds a little crazy, but I was a huge fan.


So even though I thought it was extremely cool to be a part of the turtles' lives as their lady friend, oh, I mean watch the turtles and their lady friend April O'Neil. I couldn't help but notice how hilarious Michelangelo was.

He was more of a surfer dude who took everything in stride and never panicked about anything. He did what he was told to do without any complaints and had a good time doing it. Plus he had these awesome muscles and really knew how to use those numchucks. Now ladies, wouldn't you agree with me in saying he was the perfect man?

Except for the obvious - he definitely wasn't a man, but one of four "heroes in a half-shell." Actually, I think I like the ring of "heroes in a half-shell." So who needs that sexy stud we have been day dreaming about? Or that crazy ex we just can't get over? Hook me up with a "hero in a half-shell!"

Regardless, it can't be just any hero, he needs to be sporting orange and sweet talking me with surfer lingo. I wish I knew why I have such a huge crush on Michelangelo. I think it may be because he and April O'Neil had a secret thing on the side none of us viewers could witness. And since April O'Neil and I were technically the same person...oh never mind, it's useless.

PREDICTIONS FROM THE ALL-KNOWING MAGIC 8 BALL



Superheroes to the rescue

WILL SUPERMAN MAKE A GUEST APPEARANCE AT THE HOMECOMING GAME SATURDAY?

8 SAYS: **MOST LIKELY.**

WILL WONDERWOMAN AND SUPERMAN FINALLY GET TOGETHER AND HAVE THE ULTIMATE SUPERHERO AFFAIR?

8 SAYS: **DON'T COUNT ON IT.**

WILL APRIL O'NEIL AND MICHELANGELO HAVE AN EVEN HOTTER ROMANCE?

8 SAYS: **YES.**

AFTER THE FIFTH BATMAN MOVIE COMES OUT NEXT YEAR, WILL MOVIES SIX, SEVEN, EIGHT AND NINE QUICKLY FOLLOW?

8 SAYS: **SIGNS POINT TO YES.**

DO SUPERHERO CREATORS SECRETLY WISH THEY HAD SUPERHERO ABILITIES?

8 SAYS: **OUTLOOK GOOD.**

SHOULD I DRINK TONIGHT?

8 SAYS: **ASK AGAIN LATER.**

STAFF	April McLaren	Verge editor	Jeff Stauber	Copy editor
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New class to focus on graphic narratives

ART4755 will offer the history of comics and other forms of graphic narratives this spring

By APRIL MCLAREN
VERGE EDITOR

While teaching art history classes in the past, art history professor Dr. Robert Petersen, would come to a section of the class discussing graphic narratives such as Japanese manga and comics.

But the problem Petersen ran across was the section at the end of the course and it was something he and everyone else really liked. Plus he had a hard time just skimming over the material.

"I'm the kind of person who doesn't like to leave anything out," he said.

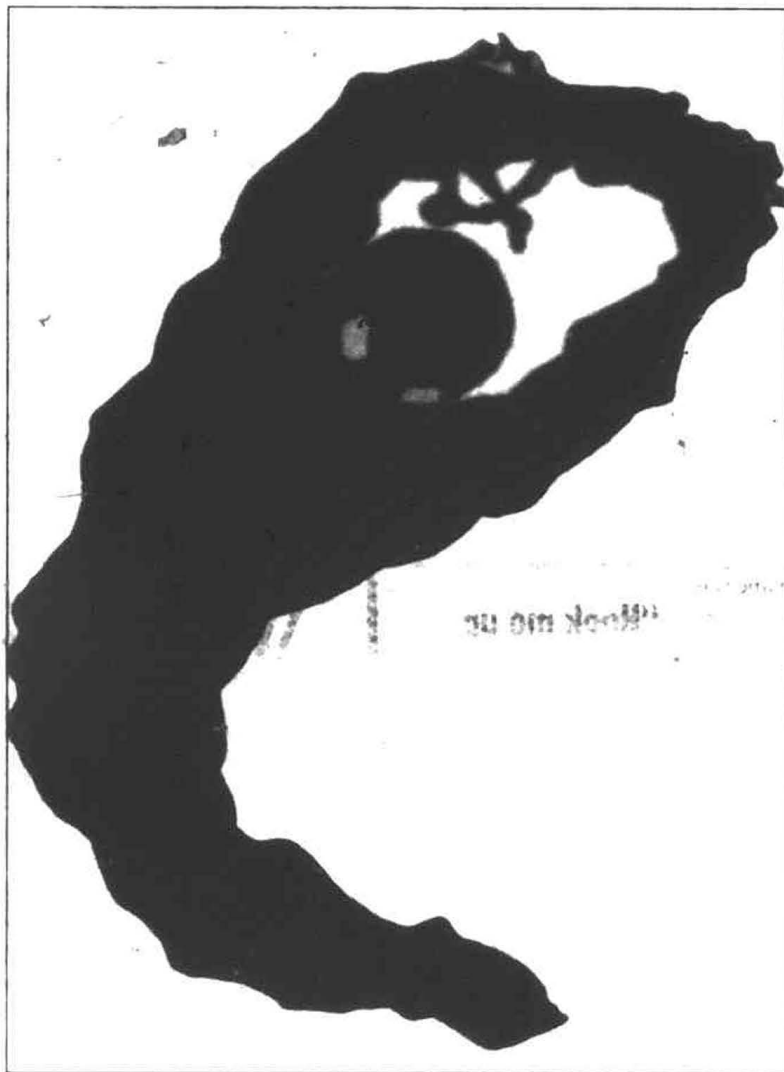
Because of the huge interest in graphic narratives, which are how stories are told visually, about a year ago he decided to go to the chair of the art department, Glenn Hild, and propose a new class for the spring of 2005. Hild also had a passion for graphic narratives, specifically comics, and thought the new class was a good idea.

Then before they knew it, ART 4755, "History of Graphic Narratives," was born.

While the class is only being offered next semester for one section, Petersen hopes to have the class every year. Until then, he said the class will need a lot of time to develop.

"This is a chance to really explore," he said.

While this class may appeal to many with an interest in comic



PAT WIMP AND DAVID THILL/THE DAILY EASTERN NEWS

books, it covers much more than just comics.

Petersen said the class will be studying graphic narratives as a global art form. Students taking this course may have a primary interest

with some basic knowledge of the history, but he has to assume the students know nothing.

He said it will be hard because the history of graphic narratives is so huge and everyone has a different

interest. So while students may only like to focus on certain issues, the idea of the class is to branch out and learn about new things.

Petersen said the class is a thematic approach to art history, opening students up to "very fascinating possibilities," instead of being bogged down by facts and dates.

The word has been spreading to students rather quickly throughout the art department, campus and even the state.

Petersen said a professor contacted him from Northwestern University asking about the class because he had "heard" about it.

The class will take 30 to 35 students and many have already shown interest.

Dave Trabilsy, a sophomore art major, said this class had his name written all over it.

"I figured if I was going to take any class and pass it, this one is for me," he said.

Trabilsy heard about the class by flyers at Art Park West and his teachers were also talking about the new upper level art course, announcing it in class.

While he said he has been interested in comic books for as long as he can remember, he plans to get a lot out of this class.

"I hope to understand the history and the people who are behind the comics," he said. "I really like to read and I hope to find out about new comics and things I haven't heard about."

Spiderman Facts

♦ **Who:** Peter Parker a.k.a. Spiderman

♦ **What:** Spiderman has the ability to cling, crawl, or just about anything. He can "spider-lead" the length of a city block and can use his "spider-sense" to help evade attacks. He can even use his wrist-mounted web shooters to shoot a highly sticky web substance.

♦ **Where:** Where ever his "spidy" abilities are needed.

♦ **When:** Spiderman was created by Steve Ditko and Stan Lee in the 1960's.

When it comes to comics, Trabilsy didn't hesitate to say Spiderman is his favorite superhero.

He said he could really relate to the character as a teenager, plus he thought his powers were cool.

Petersen's favorite superhero growing up was also Spiderman. He said he also enjoyed Green Arrow, who was an archer who had weird arrows for just about everything.

Recently he has grown a passion for a sock monkey. Petersen said he ran across Tony Millionaire's Sock Monkey by accident one day by pulling off the shelves.

"Sock Monkey is a hero in my eyes," Petersen laughed.

Moore promises \$5,000 to outspoken students

DEL MAR, Calif. (AP) Michael Moore promised to endow a scholarship at California State University, San Marcos, where administrators had canceled his scheduled appearance because of what they called his partisan politics.

The "Fahrenheit 9/11" filmmaker addressed about 10,000 people off-campus Tuesday night at the Del Mar Fairgrounds, promising \$5,000 per academic year to a stu-

dent who "stands up the most to the administration of Cal State San Marcos."

Moore's documentary criticizes the policies of the Bush administration following the Sept. 11 terror attacks.

"I hope to encourage students in the future to do the true American thing and stand up for what they believe in," said Moore, who was accompanied onstage by folk singer

Joan Baez. They sang "America the Beautiful" together.

About 200 demonstrators gathered outside the entrance to the fairgrounds.

A few were removed from the audience when they tried to disrupt Moore's talk, said San Diego sheriff's Lieutenant Don Fowler.

Moore has been encouraging students across the country to vote. His college tour, which ends on Election

Day in Tallahassee, Fla., has drawn sellout crowds, as well as heated criticism at almost every stop.

The student government at California State University, San Marcos, raised more than \$40,000 to pay for Moore's visit after University President Karen Haynes revoked his invitation.

Moore accused Haynes of bowing to Republican pressure, and vowed to donate about \$20,000 that he

earned from the event to the scholarship.

Haynes said she canceled his appearance because the state was prohibited from spending state money on partisan political activity and she believed there wouldn't be enough time to find a speaker whose opinions could balance Moore's views.

She welcomed him back after the November presidential election.

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Taking the stage in a unique way

Four-man multimedia band, Baldwin Brothers, play junktronic music

By APRIL McLAREN
VERGE EDITOR

What began as 13-year-olds making and imitating music in a basement back in 1983 has developed into a four-man band, touring the country and playing music they label as junktronic. The sound of junktronics will be heard Saturday at Friends & Co. by Chicago-based band, The Baldwin Brothers.

"It's a real mix of styles," said Jason Hinkle, The Baldwin Brothers' guitarist. "It's live, sort of jam-based music."

Hinkle said the band's music is a mix of styles such as R & B with funk. Then he said take that and throw in a lot of "electronics stuff." In other words, their sound is similar to Fat Boy Slim.

Hinkle explained their concerts as a multimedia show blending media with music, including a projection screen on stage with various images incorporated with music.

"You have to see it to understand," Hinkle said.

Dan Gottesman, The Baldwin Brothers' drummer, said their show is an out-of-the-ordinary live performance.

"We give a pretty good bang for your buck," Gottesman said.

The Baldwin Brothers first made their way to Charleston about a month ago supporting long time friends the J. Davis Trio by opening for them at Friends & Co.

"It was fly," said Jason Kortwitz, Friends & Co. owner. "Those guys (The Baldwin Brothers) can throw it down like no one Eastern has seen."

Hinkle said the band is looking forward to



COURTESY OF THE BALDWIN BROTHERS/THE DAILY EASTERN NEWS

The Baldwin Brothers will be performing at Friends & Co. Saturday night.

playing Saturday, since it is one of the biggest weekends of the year—Homecoming.

"We're really excited (for the show)," Hinkle said. "We're always cautiously optimistic about each show. We never know what to expect."

While the band enjoys playing for various audiences, college audiences tend to bring high energy, which is what the band works well with.

Hinkle said the most fun they have is with a

high, positive energy crowd because they are out to have a good time.

Gottesman considers himself a high energy level performer by nature.

"I like people getting into it, dancing to the stuff we're doing," he said. "That gets me excited and I'm that much more high energy."

While Hinkle and Gottesman enjoy higher energy, they also accommodate to older, laid

back crowds.

Hinkle recalled one particular weekend with two completely opposite shows. He said the band played a show on the South Side of Chicago for a rowdy crowd who loved their music.

"They hooked on to the urban core of the music," he said.

The very next day they performed on a boat in Chicago for young executives in their forties and fifties dressed to the nines, eating caviar and drinking champagne. The audience simply sat watching the city go by while listening to easier, slow songs.

"It was a great vibe," he said. "There is something good in every crowd."

Now back to the basement. Hinkle and his junior high friend TJ Widner, The Baldwin Brothers' keyboardist, used to play music on their free time. While both played in smaller bands, Hinkle said they took a more serious endeavor after college when The Baldwin Brothers emerged in 1999.

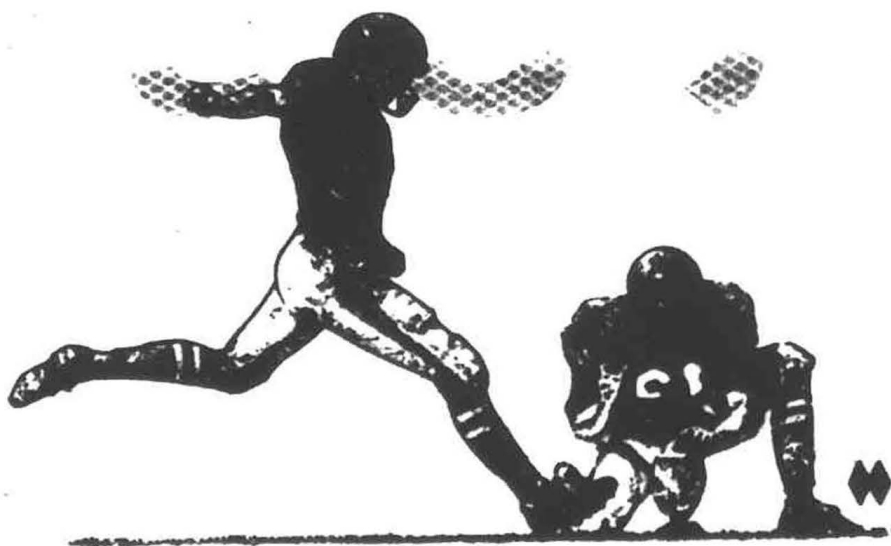
Since then, Hinkle said there have been a few different members who have filtered through the band, but over the past year and a half Gottesman and DJ Form have been the permanent additions.

Hinkle said an ultimate goal of the band is to have their music played for a major motion picture. Until then, they will continue using their unique entertainment to engross audiences from coast to coast.

"There aren't many bands who do what we do in the way we're doing it, especially on stage," Gottesman said.

The show starts at 10 p.m. and cover is \$3.

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A trip down memory lane with our favorite superheroes

BY JAMIE MCGHEE
STAFF WRITER

I have pretended to be many different characters in my life. I'm sure we all have. I remember my three brothers and I playing Teenage Mutant Ninja Turtles in which I was April O'Neil, Rescue Rangers in which I was Gadget, Batman in which I was Cat Woman and X-Men in which I was Rogue. Nowadays, with the hectic schedules involved with being a college student, it's hard to find time to play anymore. It's been too long since the last time we visited Memory Lane, so let's take a few minutes to at least remember a few of our favorite superheroes, shall we?

Joe Wilfinger, a sophomore history major, remembers playing one of three of his favorite X-Men characters: Gambit, Nightcrawler and Cyclops. Nowadays, I don't know if I would want to pretend to be any of them. I mean,

think about it. Cyclops is a pretty-boy with one eye and whose girlfriend is way too good for him. I swear, in real life she would have cheated on him with Wolverine. Gambit is in love with a woman who would suck (no pun intended) the life out of him with any physical or sexual contact. And poor Nightcrawler; he's just ugly.

Allen Kearency, a junior art major, imagined himself as many cartoon characters when he was younger, one being Superman. If Batman and Superman fought, Kearency would bet on Superman "because Batman is not super." Good call, Allen. I'll bet if you were a superhero, you'd be Captain Obvious.

Carol Ann Reuschew, a freshman math education major, played the Teenage Mutant Ninja Turtles character of Michelangelo when she was younger, but if she could be any super hero today, she would be Cat Woman. I give Carol two thumbs up on her jump from an oversized

teenage male amphibian to a woman with nine lives who looks hot in black leather.

Thinking back, I remember doing one thing in my little superhero reenactments: saving the world. My young mind was too innocent to think of anything else, as were most other seven-year-olds. But now that we've all experienced a decade and a half more of life, let's widen our horizons a little bit.

Robin Quattlander, also a freshman math education major, would date Robin, Batman's sidekick, if she had the chance. She also feels that Robin would win against Batman in a fight. "Batman gets all the credit, and you would be surprised how powerful Robin is," she said.

Wilfinger said that he would date "Rogue, because of her southern charm and good looks." I do agree, but as charming and beautiful as Rogue is, I just don't know how good of a girlfriend she would be. I think it's because of the whole "no physical contact" thing. But

Batman Facts

- ◆ **Who:** Bruce Wayne a.k.a. Batman
- ◆ **What:** While Batman has no super powers, he does possess keen intellect and superb fighting skills. He also sports Bat gadgets such as his Bat Utility Belt and Bat Mobile.
- ◆ **Where:** Protecting Gotham City.
- ◆ **When:** Back in 1939, Bob Kane created Batman, the comic series. Batman then evolved into a television show in the 1960's then into various movies in the 1990's.

Wilfinger has it all figured out. If he could have sex with any super hero, he would choose X-Men's Jubilee. "She would put on quite a fireworks show after I was through with her," he said.

Eastern student performs solo debut after leaving band at home

BY APRIL MCLAREN
VERGE EDITOR

After high school graduation, the members of the Naperville-based band Common Ground went different directions to college. One member traveled to Eastern and will make his solo-acoustic debut at Marty's on Thursday.

When Senn Soldwedel, a junior business finance major, made his way to Charleston he said he first looked around for people to "jam" with but decided to carry on the acoustic deal on his own.

"It's less complicated," Soldwedel said about playing solo. "It makes it easier when there aren't as many elements. I entertain a little easier."



COURTESY OF SENN SELDWED/THE DAILY EASTERN NEWS
Senn Soldwedel will be performing at Marty's tonight.

For the past couple of years, Soldwedel said he has been playing for friends in Charleston in low

key settings and parties.

While Soldwedel has some original songs, high school friend, Joe Saftig, a junior industrial technology major, enjoys hearing him play cover songs.

"He can play anything from Ben Harper to Metallica," he said. "His voice can go one thing to the next. I find him absolutely incredible."

Saftig said Soldwedel really knows how to get a crowd going by playing cover songs everyone has heard. Saftig said people can yell out any random song and Soldwedel will play it, knowing all the words.

Soldwedel also plays Stone Temple Pilots, Fuel, Billy Joel, The Beatles and one of his biggest influences, Pearl Jam.

While he's playing solo now, when he heads

home to Naperville, he and his band members get together and play when possible.

"We've made a pretty big impression in the Naperville area," Soldwedel said.

Saftig said Common Ground introduced a lot of people in Naperville to O.A.R. He said no one knew who O.A.R. was until Common Ground introduced them by covering their songs.

Soldwedel is looking forward to playing at Marty's and is hoping to have some influence on the musical future of Eastern.

"Eastern really doesn't do a lot of musical entertainment compared to other campuses," he said. "I'm hoping to change that a little bit."

Soldwedel will begin his jam session at 10:45 p.m.

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Getting through a night with the guys



GUIDE TO BETTER LIVING

JEFF TISCHAUSER
STAFF WRITER

Is there not a better spot to start a Friday night than at a strip club with your friends? The flesh, the sweat, the booze, the bonding with your guys while haggling half-naked, money-hungry girls is a good way to start the night.

There can be only so much fun at a strip club though. By only staying there one or two hours you save money. Also, it sets the mood for the rest of the night. You leave happy, energetic and it prepares your man butter to hunt at all cost because after the club there is only one goal, success is the only option.

Girls, don't get offended. Strippers work hard to take our money. They provide us valid entertainment. I don't

understand how some girls scuff at guys for going to the strip club. It is not like we go there all the time. It is not like we go there alone. The strip club is a fun place. It is a place where guys can forget about their work and their problems; it is a place where guys are always the boss. We get our way at the strip club—to an extent.

It is not like we are trying to spread our seed with those women. Strippers see money not people. Men accept

that, and we encourage it. It is fun to see what these girls will do for five, ten, 15 dollars. The strip club has its rules, though.

Guys, we don't need to be Clark Kent or Bruce Wayne or even remotely high class. Respect the girls, respect the bouncers and respect the drink lady.

Getting the most out of your strip club experience is easy and revolves around patience. Do not pick the first girl you see and ask for a lap dance. Sit

down and wait awhile. Watch the girls on stage and look around. You never know, you might see Ms. Super Fine. Also, tip the drink lady. She's not going to offer a dance, but she tells the strippers who is cheap and who is worth approaching. It's okay to be cheap after a while, but it's a bad way to start.

Follow these simple guidelines and your strip club experience will be top notch.

Action and gangster movies to take the screen



WIMP'S FINAL CUT

PATRICK WIMP
STAFF WRITER

Welcome to your weekly guide to film. In this Final Cut you will find a look at what's on the horizon for the film industry, as well as recommendations on many fine soundtracks, new and old.

COMING ATTRACTIONS:

"Elektra"

Release Date: January 14

A spin-off to the 2002 Marvel hit "Daredevil" brings Jennifer Garner's Elektra Natchios into her first solo film. Elektra is the ninja assassin on-and-off love interest of Ben Affleck's Matt Murdock from "Daredevil."

This film will focus solely on Elektra, although Affleck's Daredevil will most likely make a cameo appearance. The film will follow Elektra as she is hired by the Order of the Hand, the assassin group that trained her, to kill a man named Mark Miller and his 13-year-old daughter Abby. Due to

her benevolent nature, Elektra refuses to kill the innocent man and takes the fight to the evil ninjas.

Elektra first appeared in "Daredevil" #168 in 1980 and has been a fan favorite and prominent Marvel character ever since. Marvel has planned spin-off films of some of its other franchises such as the "X-Men," so it will be interesting to see how this solo shot will work for Garner's character. Adding to the drawing power for fans of the "Daredevil" comic series will be the appearances of the sadistic flamethrower Typhoid Mary, as well as the ninjas Stick and Stone.

Jennifer Garner has more than proven her value to the action genre, be it through her television work on "Alias" or her original Elektra appearance in "Daredevil." She should be more than up to the task of reprising her role.

Director Rob Bowman is familiar with the sci-fi style genre of superhero movies. He previously directed the "X-Files" movie and 2002's blend of future and fantasy, "Reign of Fire."

"Elektra" shows promise and should provide a solid litmus test as to whether Marvel will be able to suc-

cessfully make films about non-flagship characters.

"Be Cool"

Release Date: March 4

Jumping on the pile of sequels and series that will be coming to theatres next spring is the sequel to "Get Shorty" entitled "Be Cool."

John Travolta headlines a star-studded cast as Chili Palmer, a tough-minded debt collector turned Hollywood movie producer. This time around, Palmer tries his hand at the music industry, promoting a singer pursued by the Russian Mafia.

The film's cast alone raises hopes to lofty heights. Established stars such as Vince Vaughn, Joe Pesci, Uma Thurman and Harvey Keitel bring their extraordinary talents to "Be Cool." Other up and coming stars fill out the roles, giving "Be Cool" a broader appeal. Newer stars include Dwayne "The Rock" Johnson, Christina Milian and Cedric the Entertainer.

E. Gary Gray ("The Italian Job," "A Man Apart") will take the directorial helm in the adaptation of Elmore Leonard's novel. Screenwriters Scott

Frank ("Out of Sight," "Get Shorty") and Peter Steinfeld ("Analyze That") are both quite accustomed to success in the crime/comedy genre.

The production level for "Be Cool" is exceptionally high and the cast is worthy of any huge film release today. Look for "Be Cool" to be a lot of "Get Shorty's" gangster fun revamped with style for a second time around.

Recommended Soundtrack:

"Friday"

Ice Cube's 1995 classic "Friday" spawned a trilogy of sequels that did not live up to the greatness of the first film. However with its sequels put to rest, "Friday" is not only a comedic and brilliant film, its soundtrack boasts a stellar mix of 90's hip-hop and classic R&B.

The opening tracks "Friday" by Ice Cube and Dr. Dre's "Keep Their Heads Ringin'" remind us of the class act that makes those artists rap legends. These tracks bring in the "funkadelic" West Coast sound that brought California rap artists to the forefront of the music industry throughout the early and mid-1990s.

The album then proceeds with a

few tracks that play to the film's focus on smoking marijuana. Cypress Hill's "Roll it Up, Light it Up, Smoke it Up" and "Take a Hit" by Mack 10 need little explanation after examining their titles.

The R&B tracks are some of the true gems of the "Friday" soundtrack. "Mary Jane" by Rick James is a classic and follows in the vein of the newer odes to weed. "I Wanna Get Next To You" performed by Rose Royce is a poignant, traditional, R&B slow jam that is not to be missed. Roger Troutman performs a computerized funk version of "Heard It Through the Grapevine" that jams out in a way the song has not been done before.

The album even boasts the hilarious 2 Live Crew staple "Hoochie Mama" for an even earlier hip-hop sound.

"Friday" is a great mix of what could now very well be called "classic rap" and old-school R&B. Fans of the film as well as those genres of music will not be disappointed with this album. If the R&B tracks here interest you, the additional "Friday" album "Old School Friday" is a worthy follow-up with even better R&B deep cuts.

CONCERT & EVENT CALENDAR

Thurs. Oct. 14

◆ Senn Soldwedel
Marty's
10:45 p.m.

◆ Air Supply

Star Plaza Theatre, Merrillville, Ind.
8 p.m.
Tickets \$22-\$32

◆ Joe Chinnici with Joe Eastwood

and The Road Home
The Uptowner
10 p.m.

◆ The Baldwin Brothers

with Dipshit and Christpuncher
Friends & Co.
10 p.m.
\$3 cover

◆ Indigo Girls

Rialto Square Theatre, Chicago
8 p.m.
Tickets \$35-\$40

Fri. Oct. 15

◆ Rev. Rob
Jackson Ave. Coffee
8 p.m.

◆ J. Davis Trio

with The Baldwin Brothers
Canopy Club
9 p.m.
\$5 cover

Sat. Oct. 16

◆ Dipshit and Loki
Friends & Loki
9 a.m.
ALL AGES

◆ The Atom Spies

Common Grounds
8 p.m.

Sun. Oct. 17

◆ Elsinor with Joe Chinnici
The Uptowner
9 p.m.

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Writer has uncanny way of mixing in old and new



X-Men Uncanny cover

By PATRICK WIMP
STAFF WRITER

Following the world changing events of writer Grant Morrison's "Planet X" storyline, the Uncanny X-Men have thrust forcefully into several drastic changes throughout Marvel's X-Men: ReLoad phase. ReLoad has ushered in new formations of the X-Men teams across all the X-titles (Astonishing X-Men, Uncanny X-Men, X-Men, New X-Men, and more) and the return of the X-Men in costumes.

In "Guess Who's Back in Town," Chris Claremont, the most influential writer in the history of the series,



mixes a little bit of old with the new.

The storyline focuses on the mysterious return of the ruthless assassin Viper, Wolverine's ex-wife and a sadistic criminal from the island of Madripoor. Viper lures the X-Men into a trap by feigning a kidnap of the Queen of England. When Storm, Wolverine, Bishop, Nightcrawler, Marvel Girl and Sage show up to save the day they are entrapped into the all

too familiar death machine known as Murderworld.

Viper has taken over ownership of the theme park of doom created for the X-Men's destruction by their old nemesis, Arcade. Without their powers, the X-Men look all but doomed, as Viper's plans seem to work to perfection.

Fortunately for all, Wolverine makes a surprise rescue and the team escapes the confines of Murderworld. The X-Men leap right out of the frying pan and into the fire, however, as they are confronted with a new challenge. They let the Queen's assistant die or risk a nuclear explosion in her rescue.

The return of Chris Claremont to

Uncanny X-Men seemed to start slow at first as the current events of X-Men: ReLoad seemed to take a lot of getting used to.

The "Guess Who's Back in Town" storyline suggest, just that. This great X-scribe has returned with the same flare that made his stories great (Days of Future Past, Phoenix Saga, Dark Phoenix Saga). This storyline seamlessly blends Claremont's classic style with the changes the X-Men have undergone in his absence. As X-Men: ReLoad continues and issue #450 of Uncanny X-Men arrives, a new era of comic book greatness lies on the doorstep of "true believers" everywhere.

Great clips: Mighty Mouse's resume includes Oscar nomination

By MATT POLI
STAFF WRITER

"Here I come to save the day!" Remember this song? Here's a hint, it's not a reference to the lip-synced comedy act of Andy Kaufman. Give up? It's the theme song from that amazing cartoon mouse—Mighty Mouse—the brave super-mouse who always rescues Mitzi Mouse from villains.

First created by Isadore Klein in 1942, Mighty Mouse wasn't always a mouse. Klein's first idea was to come up with an insignificant animal with Superman-like powers. "Super Fly" was proposed to the studio boss of



Terrytoons production Paul Terry, who passed on the idea. Terry was said to have liked ideas best when he could take credit for them himself. Shortly after, Terry replaced the fly with a mouse and "Super Mouse" was created. His first cartoon, The Mouse of Tomorrow, was released on October 16, 1942.

However, even before Terrytoons came out with the superhero mouse, another character by the name of

"Supermouse" was on the market. Coo Coo Comics arrived on shelves with a cover date of October, 1942, but it was likely to have gone on sale a couple of months earlier.

"Supermouse" was completely different from the Terrytoons creation. Having no reason to promote another company's product, Terry changed the name to Mighty Mouse in 1943. Mighty Mouse went on to become the studio's most successful character.

In 1945 Mighty Mouse joined the cast of Terrytoons Comics, which at the time was published by the company that would eventually become Marvel Comics. The superhero

mouse underwent two changes of title and four different publishers until his comic career ended in 1963. The most recent Mighty Mouse comic book series, however, appeared in 1990 and 1991, also from Marvel Comics.

Another achievement in Mighty Mouse's distinguished career was his first and only Oscar nomination in 1945. It was the episode Gypsy Life, directed by Connie Rasinski, that was the third of four Terrytoons to be nominated for the award.

In 1955 Terry sold his studio to CBS and Mighty Mouse was put aside along with other cartoons. CBS

packaged the old Mighty Mouse cartoons, along with non-series Terrytoons, as a Saturday morning half-hour show titled Mighty Mouse Playhouse. The show ran from 1955 to 1967, before it was dropped by the network for newer cartoons.

In the late '80s, a former Terrytoons director, Ralph Bakshi, came out with another Saturday morning show that gave the character a Superman like identity and a supporting cast.

Through many facelifts and character personality changes, Mighty Mouse has entertained children for nearly 50 years.

For more information on Mighty

REVIEW ROUNDUP

NEXT BATMAN NEEDS TO PULL UP THE AVERAGE

BATMAN ONE THROUGH FIVE
GRADE: C-

It was 1989 when Michael Keaton first took on the role of

Bruce Wayne, a.k.a. Batman, and defeated The Joker.

Three years later in 1992, he returned in order to battle evil with The Penguin and Cat Woman. These movies both get an A+.

Next was Val Kilmer in 1995's "Batman Forever," who suited up with Chris O'Donnell (Robin) to save

Gotham City from Two-Face and The Riddler. This one gets a C.

Then George Clooney came along in 1997 to do the fourth Batman movie. Poison Ivy and Iceman were the villains in this cinematic disaster. I give "Batman & Robin" an F.

The fifth Batman film will star Christian Bale and will open in the summer of 2005.

Hopefully "Batman Begins," or the "Next Batman Movie," as Warner Brothers is temporarily calling it, will help to bring the average back up.

JAMIE MCGHEE

PROCRASTINATOR'S DREAM

WWW.TICKLE.COM
GRADE: B+

What used to be known as www.emode.com is now www.web.tickle.com yet is still full of entertaining quizzes.

What better way to procrastinate while sitting at your computer? You can find out which character you are on "That 70's Show." You can see when you will be married. You can find the perfect job and you can even find out what breed of dog you are.

While you may not jump at the

chance of discovering what kind of dog you are, it may be entertaining.

You never know just what you could discover about yourself with a few clicks of your mouse.

APRIL MCKEEN

PINKERTON LIKE NO OTHER

"PINKERTON" BY WEEZER
GRADE: A

The most grunge rock hits of Weezer can be found on "Pinkerton." Any Weezer fan knows this CD all too well. Most definitely Weezer's best, but never heard album.

"Pinkerton" sounds like no Weezer you have heard. With songs like "Tired of Sex" and "The Good Life," it has to be hands, down one of the best rocking out CDs for this genre of music.

The dirty guitar solos and screaming voice of Rivers Cuomo leaves this band with possibly their best work but if you were a Green Album fan, this might just be a little too much rock for you to handle.

Songs about living the good life, and why to bother with love make this the best Weezer CD yet. It will be a hard task for this band to ever top it.

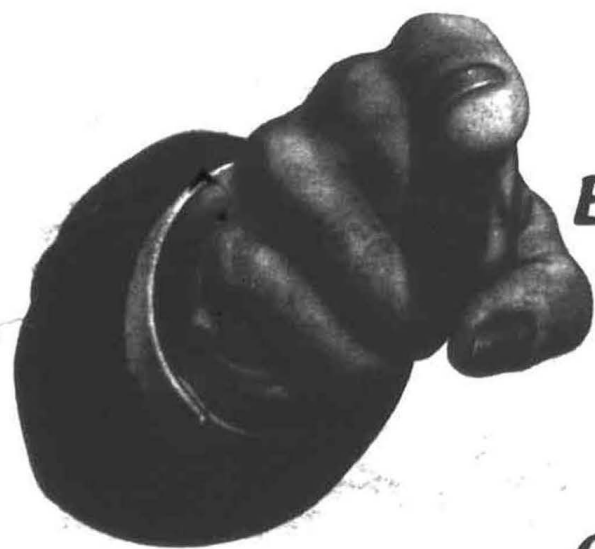
MEGAN JURINEK

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Evolution of the superhero video game

BY DAVID THILL
ASSOCIATE VERGE EDITOR

The video game console is a curious beast. Not unlike personal computers, consoles are never fit to stay where they are. Development companies are constantly working, researching and toiling away like Frankenstein over his monster, trying to create newer, more powerful systems.

These systems are useless without games along with them. Thus, software companies are forced to keep up, sometimes for the better, sometimes for worse.

Much like Super Mario Bros., Mega Man and virtually any series of sports games, superhero video games have evolved along the way.

The superhero genre is one of the most underrated genres of games. Not because of its superior gameplay or

graphics, but simply because it very quietly seems to bring in literally hundreds of millions of dollars a year, proving to be one of the most lucrative avenues of game development today.

But it wasn't always this way. No, there was a time when superhero games were a new idea. I believe it was somewhere in between Nolan Bushnell's second Atari system and the creation of the Nintendo Entertainment System.

The Atari 2600, one of the first console systems available, offered titles like Pong and Pac-Man. Not until the release of the Nintendo did the idea occur to release video game titles based on movies, comic books and other media that people already know.

One of the first superhero video games released was Spiderman for the Atari. The game featured our friendly,

neighborhood wall-crawler climbing up walls...and that's it. No web slinging, just wall climbing. The game left something to be desired.

However, with the release of the Nintendo, so came the release of Teenage Mutant Ninja Turtles the video game.

Brandon Clark, a freshman industrial technologies major, played TMNT the game and remembers why he liked it.

"I liked the fact that you could be any of the characters you wanted," Clark said.

Clark played Nintendo as a child and, for him, the system still hasn't lost any of its playability.

"I was a big fan of the original Nintendo," he said. "I played RBI Baseball and Excite Bike. I still play it."

The NES reigned supreme for several years until the release of the Super

Nintendo Entertainment System.

After then, numerous superhero video games came out: The Return of Superman, Spiderman: Maximum Carnage, and X-Men 2: Clone Wars.

All of them instant classics.

But superheroes could not be contained to 16-bit graphics. Soon came the Playstation and its 32-bit graphics.

During this period, there were several superhero games released but it was the Japanese role playing game craze that swept the nation, and superhero games fell off the radar.

But soon came September 9, 1999, and the release of the Playstation 2. This along with the sudden resurgence of comic book-inspired movies gave way to a new wave of superhero games.

Wolverine's Revenge, Spiderman, X-Men Mutant Academy, the new

Teenage Mutant Ninja Turtles and even superdudes like Aquaman found their niche.

Most recently, X-Men Legends has come out, receiving critical acclaim and is expected to fly off of store shelves.

Kevin Krawczyk, a senior business management major, recently began playing the game.

"The graphics are great," Krawczyk said. "It combines action and role-playing."

Krawczyk said he wasn't a fan of the superhero genre during the time of the NES, but X-Men Legends is one that he can enjoy.

It may have taken the better part of two decades and several failed attempts, but superhero games have begun to find success and this looks to hold true for quite some time.

Old school vs. new school: superhero video games



BY DAVID THILL
ASSOCIATE VERGE EDITOR

Superheroes have inhabited the Earth since the Korean War. Superhero video games have been around since 1983, better known as the year of the original Nintendo Entertainment System.

Superman, Spiderman, X-Men and others of the ilk found a quick home on the big gray box, but were restricted by the limited graphics and gameplay abilities.

So I say old school, shmold school. As far as I am concerned, superhero games did not blossom until the dawn of the Playstation era.

The painfully slow and sluggish graphics and ultra-linear gameplay forced upon such superhero games ruined any semblance of fun that could have been experienced in these games.

But, with the Playstation came 32-bit graphics and a whole new universe of possibilities.

No longer were gamers handcuffed to the big-name, hero games. Now they were given the option of lesser known crime fighters.



Games like Capcom vs. SNK and Marvel vs. Street Fighter gave players the chance to pit their super idols head-to-head in mortal combat.

After Playstation and Nintendo 64 came, the Dreamcast arrived as yet another step in the right direction.

Then, the dawn of a new era came. Not just in superhero games, but in video games altogether.

The Console Wars, as they came to be known, erupted. Playstation 2, Nintendo GameCube and Microsoft Xbox blew the minds of gamers everywhere. Then the floodgates opened.

The Playstation 2 and GameCube both offered up a scintillating 128 bits of graphic goodness.

New X-Men games like Wolverine's Revenge and X-Men Mutant Academy 2 were some of the first out of the box and they were gorgeous. Their graphics were light-years ahead of competitors and gameplay far superior to others.

No longer were players confined to the two-button controls of old (one button for punch, the other for a kick and possibly a third button thrown in for some sort of super power).

But, they still couldn't compete with the old school charm of original Nintendo games. The older games still looked "cute" and held a sense of nostalgia for any gamer worth his/her controller.

Until the latest in a string of superhero games came on like a juggernaut.

Spiderman 2 the game was released and swept away competition like Moses parting the Red Sea, minus the holy part.

Spiderman 2 gave players the chance to swing and wall crawl across an actual scale model of the isle of Manhattan.

How could anyone debate the superiority of a game that gave you the power to traverse not a fictional city, but the actual city of New York?

Spiderman 2 sealed the deal and hammered the final nail in the coffin for old school superhero games, and the changing of the guard has taken place.



BY DAN RENICK
ASSOCIATE SPORTS EDITOR

Superhero video games have come a long way from their humble beginnings. But just because new games like Spiderman 2 let the characters move freely in a three-dimensional environment doesn't mean you should throw away those old relics. While they were simple, they offered some of the most entertainment I ever had in the gaming world.

The aforementioned wall-crawler was featured in one of the first superhero games for the ever classic Atari system. Nintendo came out with Spiderman: Return of the Sinister Six, as well as a side scrolling, shoot 'em up Punisher game, but each of these paled in comparison to the first good superhero game, Teenage Mutant Ninja Turtles.

For anyone who doesn't remember this NES game, this was the one where you could crawl in and out of sewers. When you were in the sewers, there was a side view for fighting foot soldiers and when you were up on the streets there was a top view for navigating around the city.

One of the highlights of the game was the dam sequence when you had to diffuse several bombs while swimming underwater and avoiding the electric seaweeds (which in hindsight I wonder why it didn't electrocute you anyway since you're underwater). And the sequel to this game was possibly the greatest game ever, no matter what genre.

Teenage Mutant Ninja Turtles: The Arcade Game, also for NES, was hands down the best superhero game of all time. From the opening scene in the burning building to the closing scene in Shredder's evil lair, this game was packed full of action.

With level bosses including Bebop

and Rocksteady, Baxter Cane, the Rat King and of course Shredder, Turtles: The Arcade Game offered a great array of enemies.

One of the best parts of the game was the hover board you rode while fighting foot soldiers at break neck speeds. The game also kept the radical personalities of the Turtles with text bubbles when you fell in holes and cut scenes between levels. Of course there is the infamous 10 extra lives code (A, B, up, down, A, B, left, right, A, B) which is right up there with Contra's extra life code as NES gaming essentials.

Sega later came out with several good superhero games, such as X-Men and Spiderman: Separation



Anxiety. X-men had only four characters to choose from (Wolverine, Nightcrawler, Gambit and Cyclops) but you could invoke the help of other X-Men (Rogue, Storm and Ice-Man). Spiderman: Separation Anxiety was cool because it was the first Spiderman game that gave the player good web-slinging abilities and showed off Spidey's agility.

But in the end, none of these can compare with Teenage Mutant Ninja Turtles: The Arcade Game, truly a classic of our generation.

QUOTE THIS

Who is your favorite superhero?



Jason Butler
junior psychology major

"Superman because he was born a superhero."



Nicole Connors
sophomore special education major

"Spiderman because I watched him growing up."



Christopher Daly
junior finance major

"Spiderman because he was just an average guy like me."



Tina Farkos
sophomore elementary education major

"Cat Woman."



Bryan Flanagan
freshman social science major

"Spiderman because he's a pimp."



Lindsay Mino
junior biology major

"Spiderman because he is hot!"